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The Martlet

The student newspaper of the University of Victoria Vol. 31, No. 20 March 5, 1992

MARCH 8 IS INTERNATIONAL WOMEN'S DAY. On this day in 1908 women garment workers from the lower east side of New York marched in the streets to demand an end to sweatshop conditions such as those that killed 128 women in a fire at the Triangle Shirtwaist Factory. It is a commemoration of that event, and of all the women who have fought with their lives for change. It is a celebration of women's strength, and a call to action. We must continue our struggle for economic and reproductive freedom; universal daycare; lesbian recognition in the charter and society; safe, free contraception; realistic healthcare; accessible education; cultural and artistic support; freedom from violence; freedom from exploitation; benefits for our same sex partners; safe working conditions; homemakers' pensions; and equitable employment. When we have these, we will celebrate our equality. Until then, we celebrate our strength.

photo by Joanne Tremblay

NEWS

Misconceptions fall as posters go up

by Andrew MacLeod

UVic has been covered in posters in a campaign to make students aware of misconceptions about sexual assault.

Nine women from the Violence Against Women committee of a local campus research group put up the posters, which bear messages like:

Phallacy #1: "If her skirt wasn't so short..."

Fact: A woman's appearance does not invite unwanted sexual attention.

Phallacies one and two were up for Valentine's Day, three, four and five were posted Mar. 2, and there are a few more to come, said Elizabeth Nash, a member of the committee and the Vancouver Island Public Interest Research Group board of directors.

VIPIRG is student-funded and student-run group which is dedicated to research and social change for students and the community.

Nash said the spelling of fallacy was altered because "the phallic symbol is associated with men, so it ties in that these are statements made by men probably thinking in their pants."

"The spelling of the word just emphasizes the connection."

The posters have been placed all over campus, but they have to be replaced once or twice a week because they get ripped down, said Nash.

Other posters in the series carry messages like no means no, silence does not equal consent, and only a woman knows what she wants.

The phallacies are quotes "at least one of the women on the committee have heard, and many of them have been used frequently on campus, on television, in movies, and in literature," said Nash.

"By using quotes from males we hope to reflect reality," said Nash. "It will reflect what is actually happening in the SUB and in class."

The messages may sound tough, but Nash said "It takes really shaking people up to get any kind of cognitive activity."

"We don't want to increase paranoia. What we intend to do is emphasize the fact that violence against women is a serious social problem that affects all women," said Nash.

"I think often men feel intimidated by information written or given out by women's groups," said Nash. "We don't want to alienate anyone, but the problem is monstrous."

"There has to be some medium to communicate to the general populace without putting people on the defensive."

An earlier poster campaign demanding a tuition rebate for women was met with threats of violence.

"The last poster to go up states the phallacy 'Women who put up posters like these are man-hating dykes.' The fact is, 'labelling is yet another attempt to silence women, but it's not working'," said Nash. ❑

Political women strong

by Theresa Newhouse and Chris Vance

The experiences of UVic's strong group of women in student politics tell a tale other universities have yet to hear.

Student's Society chair Oona Padgham said UVic is "unusual" in the number of women elected to student government. "Definitely, female involvement has increased," said Padgham.

Two thirds of the 1991 — 1992 Board of Directors representatives are female, a fact which has changed the attitude of those directors. Julie Hewlitt, a director and also a student senator, said women are forced to take a different approach when representing students.

"You make an effort about being taken seriously, you don't make a decision without worrying about it," she said.

Active women are often seen as incapable and are not taken seriously, said Padgham, adding many are stereotyped, and targetted, as feminists.

The common perception of feminists as narrow-minded and unrepresentative has also affected women in board elections.

"If you take strong positions on women's issues, you face strong criticism," said Jacquie Best, director of academics of the student's society. "Standing alone can be very frightening."

"During the elections you're a target," said Padgham, whose election posters were defaced with anti-feminist graffiti last year.

"You get it twice," said Best, "as a student you have to prove yourself, and as a women you have to too."

Padgham said she felt she had to be "more consciously aggressive as a chair. It has something to do with being taken seriously."

"The Senate is extremely male dominated, an old boys network; they treat you like a twinkie," said Best.

Pam Metcalfe of the UVic Women's Centre said "there's still a lot of people out there who don't know about feminism, about what women are fighting for."

Changing that reality could make the student political soapbox an easier place for women to speak out.

According to Padgham, encouraging the discussion of women's issues would create "an atmosphere which welcomes women's participation and fosters equality."❑

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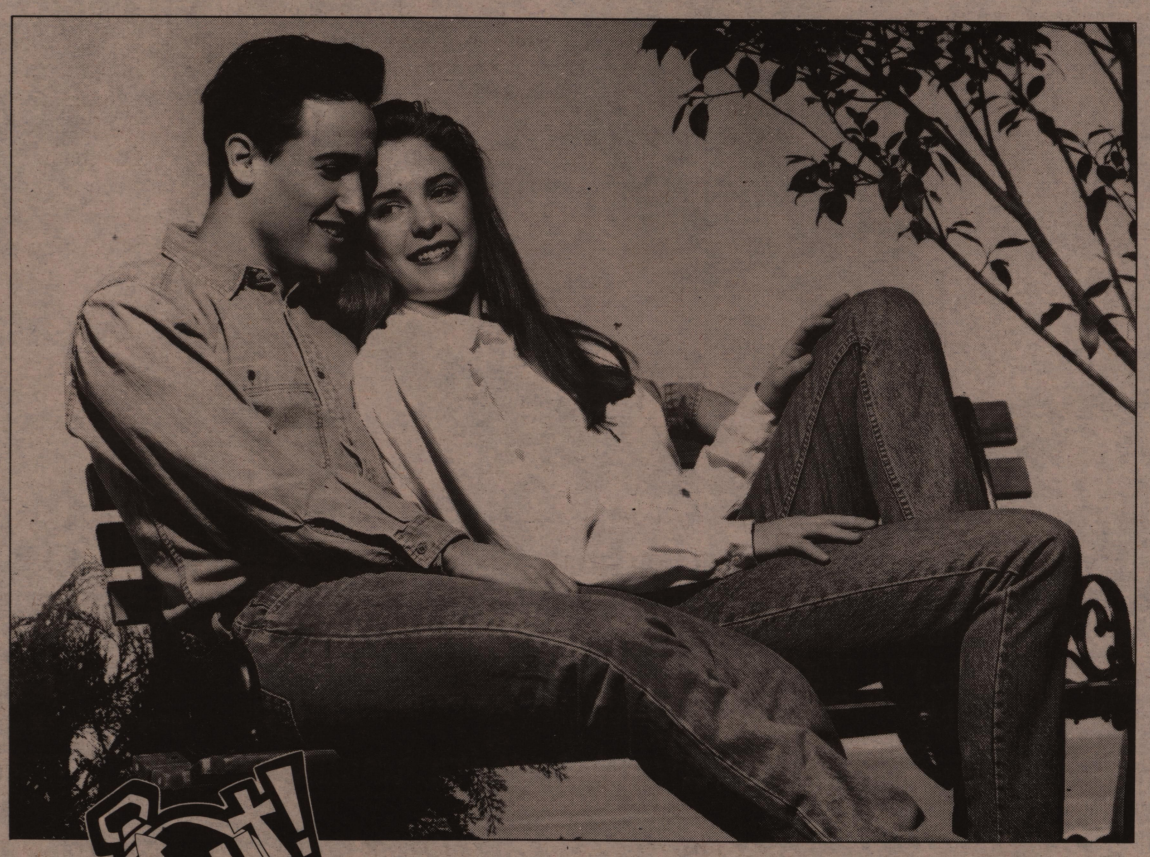

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Now showing at 7:05 & 9:20
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Now showing at 7:10 & 9:10
Sat & Sun Matinees at 2:10 pm
Wayne's World
MATURE occasional coarse language

99¢ SUPER SAVER MATINEE
Sat & Sun at 2 pm

PRESENTING THIS WEEK
THE ADDAM'S FAMILY
MATURE

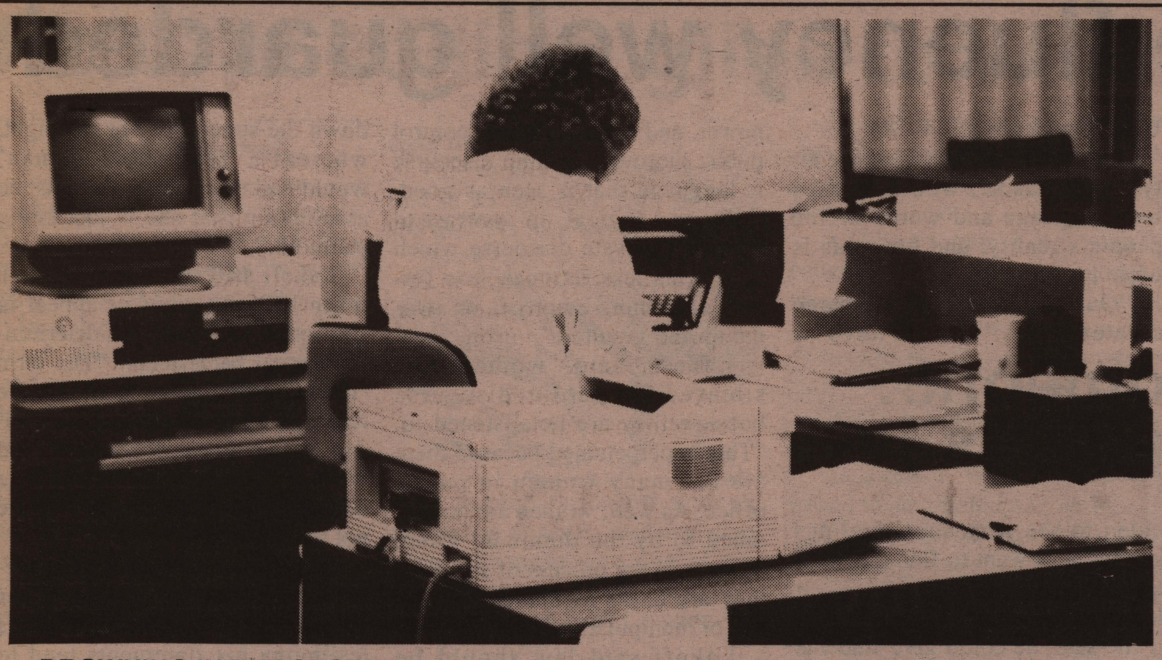


Photo By Penny Brown

DROWNING IN THE SECRETARIAL POOL: 82% of CUPE 951 workers are women. Inside workers and technicians vote Mar.6 on whether or not they are prepared to strike.

Hoped for childcare trampled under budget

by Alisa Smith

Federal Finance Minister Don Mazankowski perfected the art of slashing in his first budget last week, eliminating the six month interest-free period on student loans and a hoped-for national childcare program.

Women are consequently going to find it even more difficult to receive a post-secondary education, as they take out and default on more student loans than men, and are more often responsible for providing care for children.

Day care services at UVic are funded primarily by user fees, calculated on an ability to pay basis.

"It's just one more attack on the students, and those who are most likely to be affected are women and single parents," said Hallie Walsh, Victoria Status of Women Action Group representative.

"It's a continuation of attempts to cut off women's chances at entering the workforce and society at large by curtailing their freedom to make choices. That's not equality."

While the three per cent tax on federal student loans has been removed, the new immediate interest payments will be difficult for students fresh out of school, especially considering the poor economy and job prospects.

"They [the federal government] are just switching one bad thing for another," said Oona Padgham, president of the UVic Students' Society. "There are going to be more defaults than ever."

The immediate interest charge, which will take effect for students negotiating loans in the 1992-93 school year, will only compound repayment problems.

"You often end the school year with no money. When it's over, it's hard to pay it [student loan] back right away without having time to save," said Bonnie McGrath, a second year philosophy major in debt with a student loan.

Women are also traditionally expected to care for children, leaving an education less affordable and accessible to them.

Daycare services at UVic are funded primarily by user fees, calculated on an ability to pay basis. Approximately five per cent of the budget is provided by the UVSS.

This system is beyond the affordability of many parents, said Lucille McKay, co-ordinator of UVic's daycare program.

"[Under] these government policies, which are made mostly by men...families in Canada will continue to receive inadequate daycare," said McKay, "[and] children are put in inadequate situations."

There is a waiting list of up to one year to enroll a child in UVic's daycare, with only 50 to 75 available positions.

McKay said daycare is not only a women's issue, but a family one. "We really need guys to take responsibility for daycare also," said McKay.

By directing funding away from daycare, the Tories opted for a bandaid rather than preventive measures for social problems.

"This new set of warped priorities just pits the community against itself."

"What absolutely kills me is that there's this rhetoric of taking money from daycare and putting it in child poverty programs and taking on a pro-child position," said Kate Sandilands, lecturer in the UVic Department of Women's Studies.

"This new set of warped priorities...just pits the community against itself."

The combination of these two budget cuts are a double penalty against women, who only make two-thirds the salary of men, said Padgham.

Sandilands said she believes women will definitely be kept out of university, more than before.

"Any program which makes things more difficult is going to impact women. [The government is] making it more difficult for those who it's already hard for." ❑

Equity raises stakes

by Andrew MacLeod

Sexism is seen as the root of UVic administration's failure to reach a contract agreement by many union members.

Lack of progress in negotiations between Canadian Union of Public Employees local 951 and UVic administration may lead to a strike.

CUPE 951 includes over 600 inside workers and technicians. This involves secretarial, clerical, mailroom, printing and duplicating, computer, and library staff at UVic.

The outdoor workers at UVic are members of CUPE 917, and are also presently negotiating with administration.

On Mar. 6 members of CUPE 951 will vote on whether or not they are prepared to strike.

"A strike vote does not mean we'll go out," said Bill Johnston, president of CUPE 951. "It's a show of support [for the negotiating team]."

A strike vote would mean the stakes have been raised, said Peter van der Leeden, director of personnel services, and chief negotiator for the administration.

Members of the local have been without a contract since April 1991. Negotiation meetings between administration and the local began before last summer.

Johnston said nobody in the union local has had a raise since 1990. The last increase the local received was 3.6 per cent, an amount that didn't even balance the Cost of Living Allowance.

"A lot of members of my local have received GST rebates because they fall below the poverty line," said Johnston. "That's a good indication that our salaries are inadequate.

"We are the working poor."

Johnston said the University was once a good employer, but has recently lost a lot of people to downtown jobs.

"According to the CPI [Consumer Price Index] my local is 22 per cent behind where we should be," said Johnston. "Those on the other side of the table are all well above the CPI."

"Negotiations have been going well," said van der Leeden, "but they have taken a lot of time."

Negotiators met Jan. 8-9 and Feb. 8, but no compromise was reached.

"In the administration there is the old-fashioned view that women are just working for pin money."

"The University seems to be dragging its heels," said Johnston.

"We want to show administration and the negotiating team we are upset with what has been going on," said CUPE member Helen Rezanowich, a secretary in the Women's Studies department.

Rezanowich said it is significant that this is happening in a union which is 82 per cent women.

"In any sector where it is predominantly women wages tend to be lower," said Rezanowich.

"I see this as an example of women workers struggling to get fair pay.

"Reports we've had back from the negotiating team at the union meeting make it clear that in the administration there is an old-fashioned view that women are just working for pin money," said Rezanowich.

She said this is typical of an administration which has not updated job descriptions for secretaries since March 1982.

"It doesn't mention computers at all," said Rezanowich about her job description, "or the telephone registration system. The responsibility our jobs carry is not being recognized.

"Many of the women in the union are single mothers who spend 50 per cent of their earnings on shelter," said Rezanowich.

Union member Sue Mitchell said, "We work in a system of hierarchy, as most large organizations do, but it's pretty blatant here."

Mitchell supervises three general office staff in the English department, and has worked at UVic since 1981. She is a single wage earner and supports two children.

"I would be perfectly happy to accept zero pay increase if it meant all University employees did.

"Having no contract creates a feeling of unrest amongst people working here," said Mitchell.

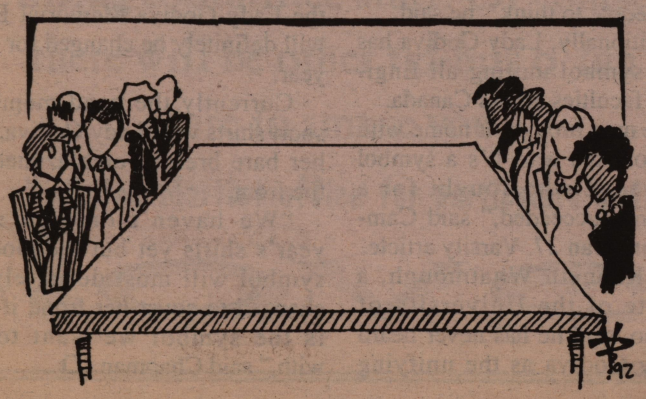
"I'm prepared to strike," said Rezanowich. "I can't afford to strike. I don't know anyone who can, we're not paid enough to have any savings."

Johnston said he believed "if we had pay equity we wouldn't be in this."

van der Leeden said the dispute is not a gender issue.

"I'll go in there tomorrow hoping to settle the contract," said Johnston, "as I have gone in the last two times."

At press time negotiations were continuing.❑



NOTICE

The Vancouver Island Public Interest Research Group (VIPIRG) is an autonomous, non-profit, non-partisan organization dedicated to research and action in the public interest. In undertaking these activities, we strive to provide and promote a tolerant and safe environment.

Commencing Thursday, February 27, and continuing through March 12, 1992, any *undergraduate* student currently enrolled in the Winter semester who wishes to relinquish their present membership in VIPIRG may attend in person at room 144 in the Student Union Building during the following hours:

Thursday Feb. 27 - March 12, 11:00 a.m. to 4:00 p.m.
Monday March 2 - March 4, 5:00 p.m. to 8:00 p.m.

Upon signing a statement confirming that all voting membership rights in VIPIRG are relinquished, the student will receive a refund cheque. *For full-time students the refund will be $2.50 and $1.25 for part-time students.*

This is the portion of the student activity fee that would otherwise help fund student research, education and advocacy on issues such as alternative transportation, energy conservation, media watch, violence against Women, and Native issues.

The refund procedure is held every semester to ensure that students that do not agree with VIPIRG's activities relinquish their membership.

NEWS

Legal language fluency well guarded

by T.M. Walker

Legal language needs to be demystified and made more accessible, particularly to women and other groups traditionally discriminated against in the legal system, according to an American linguist.

Robin Lakoff, of the University of Southern California department of linguistics, spoke last month on "Gender in Law and Legal Discourse." The lecture was one in a series sponsored by the Plain Language Institute and the UVic and UBC law faculties.

"Language influences our reality," said Lakoff, who discussed how language and words define people's reality, and how this is taken for granted.

"Our acceptance of language creates a trust in structures of power, and those in power control public discourse. Public discourse is language that is seen as good, right, and logical, in contrast to women's private discourse which is seen as less rational, less formal, with more emphasis on intonation and gestures."

Lakoff said women are silenced in public discourse because they are not listened to. "This is perpetuated because there are not many women in public office. As well, women are not listened to by the dominant group because in the process of speaking they are heard as unclear, illogical, or manipulative."

Lakoff said law should be accessible to all, but its formality creates a barrier for those who have not studied legalese.

"There is nothing more intrinsically more logical about public discourse such as law—which is the most public—except that it is perpetuated through the education system."

Problems arise when disadvantaged groups like women move from a private to a public persona, which has been happening in the last 20 years.

"The language of the public sphere is out of reach because it is the language of men. It requires special training because it is like achieving fluency in a second language," said Lakoff.

Because of differences in language, women are disadvantaged in the legal system, said Lakoff, describing how some legal cases are based on the principle of 'reasonable man.'

"A 'reasonable man' is a man, not a reasonable woman. Assumptions and behaviours are not the same. For example, a 'reasonable man' may find it safe to walk down the street alone at midnight, whereas a 'reasonable woman' would feel threatened. There is the assumption that she is just being paranoid."

Lakoff said this issue has been taken before a court of appeal in California in regards to determining sexual harassment. "The term 'reasonable man' should be replaced by a 'reasonable woman' due to the sexual double standard where actions may seem like decent conduct to a man but are not for a woman."

Lakoff said during trial procedures gender expectations differ significantly. When a man gives testimony his statements tend to be more direct, and less hedging occurs. He is therefore seen as credible.

It has been reported a woman's testimony is initially valued at one half or less as credible as a man's, said Lakoff.

Furthermore, women are under-represented in the courtroom, said Lakoff, and are met with inappropriate terms of endearment, stereotypes and hostility to women's issues.

Lakoff said women are over-represented in areas of family law, which is the "least respected and lowest paying area of the legal profession. The way in which the law is structured also perpetuates inequality in child support and lack of protection in regards to domestic violence.

"The law must be restored to its true function as a source of social cohesion and trust. Law must enlarge its scope and encourage participation from women and ethnic minorities. Making legal discourse more accessible for laypeople takes a crucial step towards a more just society." ❑

Reach out and touch someone: chaplain calls out complaints

by James MacKinnon

An associate Pentecostal chaplain with UVic's Interfaith Chapel wants students to take on the *Martlet* over its Feb. 13 cover art, and has decided to stir things up in the piggybank.

Kelly McLoughlin said he called two businesses who advertised in the lesbian, gay, and bisexual special issue, which featured cover artwork by Christopher Lefler. The piece featured anatomical depictions of male and female genitalia with text stating "You see something you want, and you touch each other; man to man, womyn to womyn."

"It wasn't so much art as it crossed the bounds of common decency," said McLoughlin.

The argument that the cover demystifies and destigmatizes genitalia is not accepted by McLoughlin.

"It's objectifying human genitalia," he said.

"I think people need to feel good about their bodies. I think that really should be happening in the home."

McLoughlin said he called as an individual, but identified himself as a chaplain from UVic, in order not to appear to be hiding anything.

While he has never taken similar action in the past, McLoughlin said he was motivated by his own concerns and those of students and others who approached him.

McLoughlin said he recognized his actions could put him "in a position to be misconstrued," but said since most people are "extremely apathetic or very busy," he felt he had to take some action.

Other accessible publications he considers beyond common decency, such as pornographic magazines, are outside his scope.

"I'm limited in what I can do personally in terms of my resources," he said.

"I don't think it was proper to put it on the front page."

He said he decided to see what local feelings were. "Common decency — I want to find out what the community sense of that is," he said.

With a better idea of the community definition of "common decency," he said, he could give students direction as to legal ways of dealing with disagreements with the *Martlet*.

So far, McLoughlin has contacted two advertisers, but his efforts have proven fruitless.

One of the people McLoughlin spoke to was not aware ads for his business were being run; such decisions are left to business managers.

Lizz Hanan of Discovery Optical received the other call. She said McLoughlin expressed concern that only one side of the issue was being presented by the *Martlet*.

"I didn't pay too much attention to it. I just don't believe advertisers should be dictating the editorial policy of the paper."

Although she had not seen the issue, Hanan, also a member of the UVic senate, said her position was unlikely to change.

"I thought the role of the university paper is to create controversy," she said.

Hanan added she had been contacted by a graduate student with similar concerns last year, following the printing of a controversial gay men's safe sex article. Again, she paid it little heed.

"If I had to choose where to advertise based on editorial content, I wouldn't advertise in the *Times-Colonist*," she said.

Hanan said McLoughlin had said he would send her a letter outlining what he hoped to accomplish, but she had not received the letter by presstime.

Martlet staff expect to lose about $3,000 in ad revenue due to advertisers' response to the Feb. 13 issue.❑

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Engineers plan to end long relationship with Godiva

by Nancy Howden

So long, Godiva.

U of T's Engineering Society is already looking for an alternative symbol to replace Lady Godiva, though a referendum on whether to keep her is not until March 12-13.

Alex Chapman, president of U of T's Engineering Society and Lady Godiva Memorial Band leader, said the society will find another symbol regardless of referendum results.

Chapman said EngSoc is asking for submissions for alternative symbols to the Godiva.

He said the impetus for change came from an Engineering forum held just before Reading Week.

"The forum was a success. There was clear direction to the discussion and many of the die-hard Godiva supporters were undecided by the end of the forum. There were a large number of opinions expressed, and it really got people to think," he said.

Traditionally, Lady Godiva has been a symbol uniting all Engineering faculties across Canada.

"The men brought it home with them from the war. It's a symbol of someone who fought for a cause and succeeded," said Campanotti in a Jan 27. Varsity article.

But Kenneth Whatmough, a graduate of the University of Waterloo, said he has never heard of Lady Godiva as the unifying symbol for engineering students across Canada.

"In the four years that I was at Waterloo, I never heard of Godiva as our symbol. I don't know anything about that," he said.

Another engineering graduate, from U of T, who chose to remain anonymous to avoid flack from male or female engineers, said she got nothing from the Godiva symbol.

"Even if the symbol was chosen for those reasons (someone who succeeded in her cause), it was chosen by the boys who came home from England when the war ended. Engineering was also a boys' club back then, but things have changed. The Godiva symbol is far from being relevant to a female engineer, something that didn't exist back then," she said.

The Society will find another symbol, regardless.

Chapman added the shirts for the Lady Godiva Memorial Band will definitely be changed for next year.

Currently the band-members sport shirts with Lady Godiva, and her bare breasts, emblazoned on the front.

"We haven't ordered next year's shirts yet but the Godiva symbol will most definitely be changed to cover her front, if that is the symbol we want to go with," said Chapman. ❑

NEWS

Women with AIDS face more than physical problems - poverty & sexism add to isolation

The following information is taken from the new Safer Sex Guidelines *of the Canadian AIDS Society.*

Be advised the following contains some graphic language.

No possibility of HIV transmission:
*solo or mutual masturbation (do not use semen or vaginal secretions as lubricants)
*dry kissing
*body to body rubbing
*body licking and kissing (except mucosal linings)
*massage, touch, caresses
*erotic bathing or showering
*unshared sex toys
*nipple stimulation (without drawing blood)
*nibbling or biting (without drawing blood)
*external urination or defecation
*receptive cunnilingus or anilingus with protective barrier

Minimal risk
*wet kissing
*swallowing urine or feces
*rimming or getting rimmed (without protective barrier)
*fingering (anal or vaginal) with or without a glove
*getting a blow job
*sucking cock without swallowing cum
*receptive cunnilingus
*insertive cunnilingus outside of menstruation period

Low risk
*insertive cunnilingus without barrier during menstruation
*sucking cock and swallowing cum
*fucking or getting fucked (vaginal or anal) with a condom
*fisting or getting fisted (anal or vaginal) without protective glove
*sadomasochistic activity (S/M) where blood is drawn and proper blood precautions are followed

Very high risk
*intercourse (vaginal and anal) without a condom, with withdrawal before ejaculation
*shared sex toys (mutually receptive or unsterilized)
*open cuts or skin sores which provide direct access to blood
*sharing needles or any part of drug works or any skin piercing needles

by Alisa Gordaneer

Women are just as prone to the Human Immunodeficiency Virus as men, but because of sexist attitudes have been virtually ignored in AIDS research and funding.

Because HIV and AIDS first appeared mainly in men, the study of their effects on women is far behind.

Symptoms of AIDS in men typically include types of cancer and pneumonia. However, AIDS symptoms show up differently in women's bodies.

"Women have been getting misdiagnosed," said Jackie Hegadorn, support manager at Vancouver Persons With AIDS.

"The disease manifests early as a vaginal infection. The woman is not diagnosed as positive because she's not from a high risk group," she said.

The woman may be treated simply for the yeast infection, or may be told she's just under too much stress, said Hegadorn.

"By the time somebody clues in, she's way way into the early stages of the disease."

Other symptoms of AIDS in women can include changes in menstrual cycles and vaginal discharge, hormonal changes and hot flashes, increased incidence of pelvic inflammatory disease, and bacterial pneumonia.

Unlike men, women rarely develop Kaposi's Sarcoma, a type of cancer that frequently affects men with AIDS.

Late diagnosis gives women less time to control the disease. This leads to increased complications, particularly if a woman is pregnant.

"If the woman is first tested when she is pregnant, the biggest issue is 'I can't have children, because it's too risky'," said Sarah Sample, a counsellor working at AIDS Vancouver.

A pregnant HIV positive woman may be more susceptible to the disease, and there is a 30 per cent risk of her baby being born HIV positive.

"The woman's identity is underlying the theme of 'I can't have children'," said Sample. "If they do have children, who's going to care for them? Women are the primary caregivers for children whether somebody says so or not. Who nurtures the caregiver?"

Late diagnosis gives women less time to control the disease. This leads to increased complications.

"Women with [HIV positive] male partners take care of them and forget themselves," said Sample.

"One of the issues for women is men's reluctance to wear condoms . . . the whole macho thing. It's important for men to take the responsibility and wear a condom," said Hegadorn.

Women are often excluded from experimental drug trials because these require patients to be at a certain place at a certain time, and this makes childcare difficult to arrange, said Sample.

Also, doctors are often reluctant to test experimental drugs on women, because of concern over how the treatment may affect the foetus.

"The Centre for Disease Control has a narrow classification for AIDS. Women don't fit into that because they have different kinds of symptoms . . . [according to the CDC classification] if you don't have Kaposi's Sarcoma or [pneumocystis carrini pneumonia], you don't have AIDS," said Sample.

Not being classified as having the disease means women are ineligible for economic benefits like disability pensions or health insurance.

Less money to begin with puts women with HIV that much closer to poverty.

"Women live on lower salaries," said Hegadorn.

Poverty and sexism only add to the feeling of isolation felt by women with AIDS.

"There's a feeling of shame for a woman to tell her family or even her present partner that she's been involved with someone or done injection drugs," said Hegadorn.

"Gay men, injection drug users, Native people all have community. But with women, they're so varied. They come from all walks of life, all socio-economic backgrounds," she said.

Education and information about AIDS and how it can be transmitted is crucial to ending the disease, she said.

"The lesbian community is becoming aware it could affect us. Five years ago, it wasn't even talked about," said Hegadorn.

Now, the Vancouver Lesbian Centre offers anonymous testing and post-test counselling.

As well, several support groups for HIV positive women have started in the lower mainland. These give women a chance to break their feelings of isolation.

"Women are finding each other, and talking," said Hegadorn.

Currently, there is no HIV positive women's support group in Victoria. There are two women with the Victoria Persons with AIDS group.❑

This poster was part of spring AIDS Action '88 , nine days of nationwide AIDS related actions and protests in the U.S..

APPLICATIONS
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▼ Deadline is 4:00 pm, Thurs March 12
▼ Salary is $700 every 2 weeks

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Interested individuals should visit
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March 12

LETTERS

EDITORIAL

Womens' work continues

"Are you tired of working in traditional jobs?" the community college brochure asks. "Why not consider a career in welding, small engine repair, or engineering?"

Tired of working for minimum wage in a tourist shop, barely making ends meet for herself and her four-year-old daughter, Jo dials the number, and registers on the program's waiting list.

Several months later, she is accepted to the college's welding program. She is ecstatic.

Jo knows the dark shadow of an enormous student loan debt will be over her head, but is excited by the prospect of a new, fulfilling career.

On the first day of classes, Jo swallows hard as she leaves her daughter, Mia, at the only daycare she has been able to find. The place is not as clean or bright as Jo would like, but at $25 a day, it's all she can afford.

On the bus, she thinks back to her hometown in the interior, and when she was pregnant with Mia. Tom left her when he found out, and she'd wanted to have an abortion because she couldn't afford a child on her own. But the only hospital in her area had a right-wing board of directors, and didn't perform abortions. Jo was forced to live on welfare until Mia was old enough for her to take a part-time job.

Jo smiles. All that's behind her, now. She gets off the bus at the college, full of hope and anticipation.

"What kind of class is this for a girl to be in?" says the big guy sitting next to her in the welding room.

"Yah, whyn't cha take the cooking courses instead?" says another.

The comments continue throughout the course, but start to die off when Jo gets the highest marks in the class, test after test.

"You must be sleeping with ~~the~~ instructor," jeers Jo's least favourite classmate.

Finally, the course is over, and Jo has a diploma in welding. Mia is attending public school, and Jo is free to take a full-time, well-paying job.

She is eager to move to a nicer apartment, to buy some new clothes for Mia, maybe even a car. She owes a huge debt to the government, but is certain she'll find a welding job, soon.

Months pass, and Jo is still unemployed. Prospective employers are still reluctant to hire women.

One interviewer tells her there are no openings in the welding department, but that the company's secretary has just quit and needs to be replaced.

Finally, Jo applies at a firm with an affirmative action hiring policy. She starts her new welding job next week. The man who'll be her new supervisor has already told her she's going to have to prove herself.

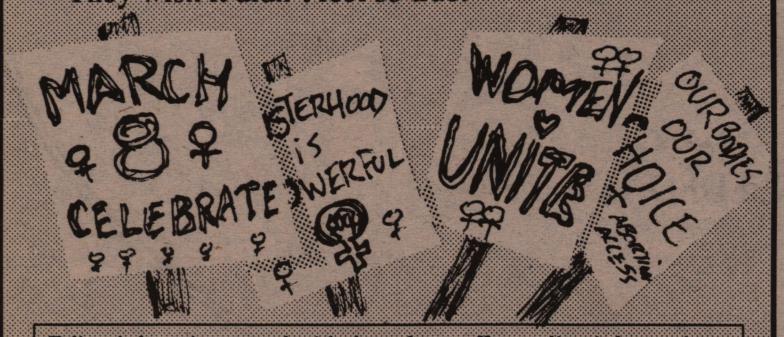
In her spare time, she staffs the college women's centre, where she spent a lot of time during her diploma program.

She listens to women tell the same stories she once told, of poverty, expensive daycare, inaccessible abortion, harassment, isolation in the home, and sexism in schools and the workplace.

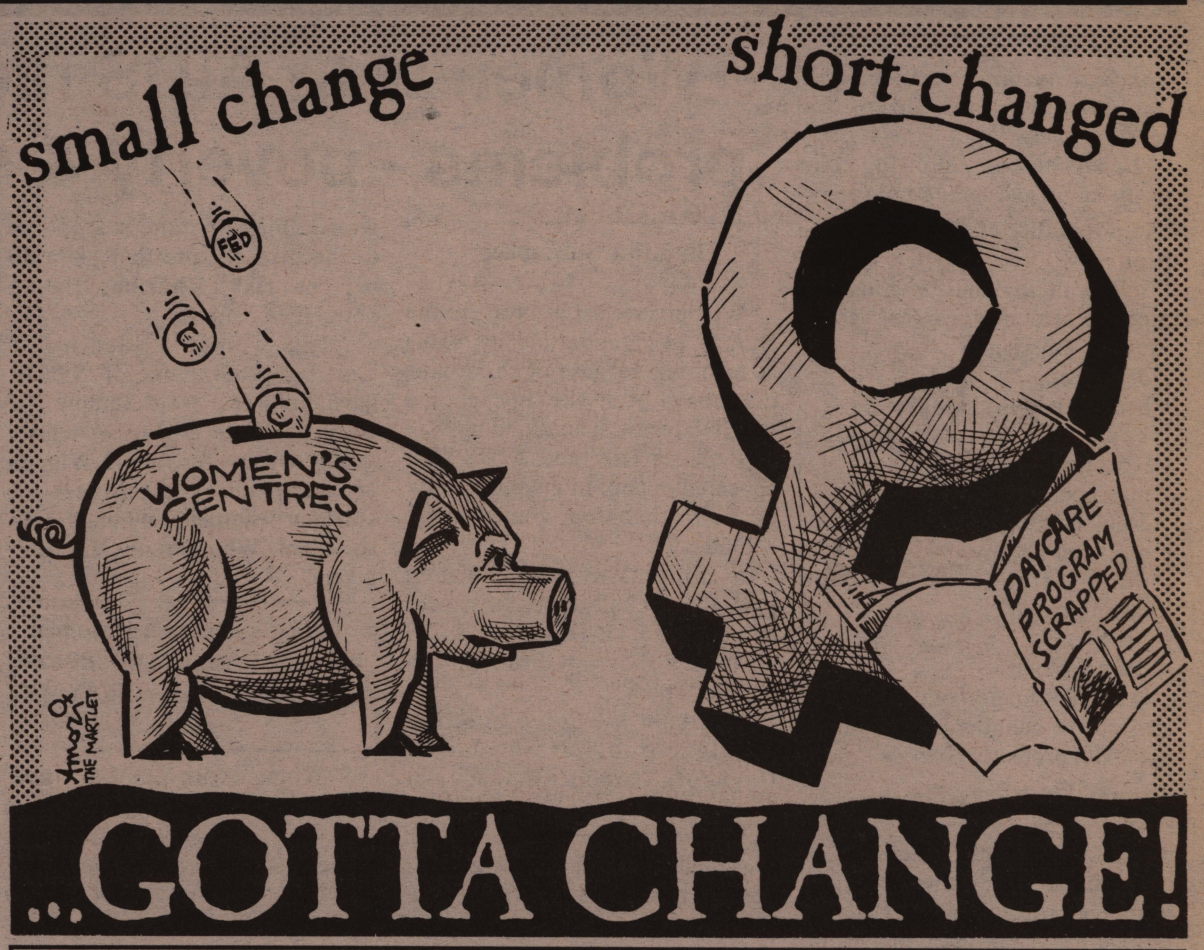
They talk about working for change. And finding babysitters for the duration of the revolution. They laugh. A lot. They work double days, at their jobs and homes, and at the women's centre.

They say women's work is never done.

They wish it didn't feel so true.



Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 3:30 p.m. in the Martlet *office. Editorials are written by one or more staffers with input from all present at the meeting.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

If the jeans fit...

Editors:

I wish to discuss the quotation "Queers wear jeans." If the UVic Lesbian, Gay, and Bisexual Alliance wishes support, it should not adopt a phrase that labels all jean–wearing students as gay. Although I agree wholeheartedly with the fight for gay rights and wished to show support, I felt unable due to the restrictiveness of the statement. It is appalling to think a group of people (sponsored, I notice, by UVSS) have the arrogance to interpret my, or anyone else's, attire in whatever manner they see fit. It is totally unrealistic for this group to measure anyone's support by something as common as jeans. I wore jeans on February 14th not with the intention of showing my support for this cause or my sexual orientation, but to approach the day as if it were any other.

Harry Godwin

Critic criticized

Editors:

The Students' Society is concerned by some comments quoted in the February 15th issues of the *Times Colonist*. This was the article on the Valentine's Day *Martlet* and some of the reactions to it.

The *Times Colonist* states "if he (Jim Griffith) was a student he would consider withholding student society fees". We feel this comment is irresponsible since a student who decides to withhold her fees will be deregistered. The Students' Society fees are democratically established through referenda in which all students are given the opportunity to vote. Further, the budget of the Society, including the allocation for *the Martlet*, is approved by a general meeting of our members.

Our second concern is that Griffiths' suggesting to students they take action against the Students' Society, is infringing on the autonomy of the society. We were surprised by this attitude as he has shown some awareness and sensitivity to this issue in the past. He further stated "the UVic Students' Society has to accept any criticism for the publication and accept the fact it does not do anything for their image." He is clearly passing judgement on our policy to respect the editorial autonomy of *the Martlet*, and we feel the University and its administration has the responsibility to uphold our right to make and follow policy. *The Martlet* is not a public relations tool used to improve the image of the University; it has a critical role to fill as the student newspaper.

Oona Padgham
Chair, UVic Students' Society

Content lacks colour

Editors:

Great issue! Great cover for Fab 14th! But where were the gays and lesbians of visible minorities?

Other than James Baldwin and the coverage of the film "Tongues United", the issue was very white I hate to say.

I had no objections to the genitalia on the cover, but when I asked in the well attended editorial meeting what colour they would be they said it'd be pink! What I had in mind in reality when I asked that question was that differing races were not well represented.

The content as well was lacking. The "outed" celebrities listed in the section heads were overwhelmingly white along with the articles.

As a straight male Asian I am tired of being put in a position in *The Martlet* to speak on the behalf of a constituency that I don't really represent. Let's be more thorough next time...

Andrew Mori

Selective outrage

Editors:

The controversial cover on *The Martlet* Valentine issue caused quite a sensation at work. After a student friend held out a copy and watched me gasp in horror, I could not resist seeing how my fellow employees would respond. I approached an employee I consider a barometer of opinion around the place. Her response drove me into peels of laughter. "It's a bum!" she exclaimed. Another employee nearly had a stroke when I showed the cover. My supervisor—a very matter of fact person—asked me in a serious tone "Vat is dat ting?" referring to the male reproductive anatomy.

The only male employee in the group set us straight on the identification of the issue by informing us the female anatomical depiction was the "front part of a woman." I hadn't really looked that closely. Over 50% of employees could not accurately identify the two anatomical representations. Those people who think the Valentine's issue was a waste of money - think again.

The issue is not how badly *The Martlet* has misrepresented the students. The issue is **how we respond to our anatomy.** Why does our genitalia disgust us so much? After all, these were pictures of our pee pee's—and we were outraged.

I don't hear cries of outrage in the university community that pornography is sold all over the city and most children have access to it. As recently as 1987, the University Bookstore sold pornographic magazines, removed only after pressure was exerted by the UVic Women's Centre. What about the scheduled stop by the E&N railway to view nude bungy jumping outside Nanaimo?

The Martlet's message is no more vulgar than the daily dose of violence we humans inflict on each other—behaviour far more obscene than a depiction of human reproductive anatomy. We can pick up a magazine at the library and view photographs of blood stained, maimed and disfigured casualties of war and this doesn't seem to bother anyone. On the television you can see rape, murder, torture and starvation. The Journal provided live coverage of a massacre in East Timor of nearly 100 youths by the Indonesian military. We hear daily reports about our deteriorating ecology—the destruction of the ozone, nuclear waste, the greenhouse

LETTERS

The Martlet

Quote o' the week:
"If the world were a logical place, men would ride sidesaddle."
Rita Mae Brown

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The Martlet is editorially autonomous and a full member of Canadian University Press (CUP). We subscribe to the CUP statement of principles which states that we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

The Martlet is published by the University of Victoria Students' Society. *The Martlet* editorial and business offices are located in room 109, Student Union Building.

Correspondence should be addressed to *The Martlet*, Student Union Building, P.O. Box 3035, Victoria, B.C. V8W 3P3. You can call us at (604) 721-8359 for advertising and (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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Erratum: The Martlet would like to apologize to Nettie Hayter. Her quote, "Men are assholes," was printed out of context.

effect and all we can get excited about is a couple of drawings in a student newspaper. What does this say about our priorities?

Claire Heffernan

It's time for elections

Editors:

We would like to draw all students' attention to the upcoming elections to the Board of Directors of the UVic Students' Society. Any student who is a member of the U.V.S.S. is eligible to run for office. There are eleven Director at Large positions and four Executive positions. The Executive positions include Director of Academic, Director of Finance, Director of Services, and Chair of the U.V.S.S. Nomination packages can be picked up now at the Resource Centre in the SUB. The completed forms must be returned to the Electoral Officers by March 12, at 11:30 a.m. Campaigning begins March 16, and ends March 16, and ends March 24. The two polling days will be March 25, and March 26.

We strongly encourage any and all interested students to get involved in the upcoming elections. If you have any questions please contact us at the Resource Centre in the SUB. We hope to hear from you soon!

Naomi Johnson

Missed a Spot

Editors:

Re: 'Thought provoking posters draw threatening response', Feb. 27, 1992.

Contrary to the article, the posters do not demand a safe campus for women but demand a **"TUITION REBATE for women only."** The concern about campus violence is secondary, as evidenced by the large bold-face type and repetition given to the rebate demand. If the posters "were a tool to get people thinking", they were a sad failure. The prominence afforded the rebate demand did not allow people to read past it, but only to see it as a ploy to make women more equal. Perhaps posters calling for people to work together to end campus violence would have been less offensive and much more thought provoking.

Nettie Hayter's comment is more offensive than the posters and does not enable people to endear themselves to the causes Hayter supports. The narrow-minded comment, "Men are assholes. It's a confirmation of what we already knew", reveals the ignorance, the intolerance, and the sexism that make Hayter no better than the people that wrote the threats on the posters. It is difficult to take an organization seriously when such sweeping, preconceived, and false generalizations are made. Less hatred on the part of Hayter (is there any irony in the name?) and others is necessary before more people will take the concerns seriously.

The posters were inadequately designed to provoke thought and the comment by Hayter only seems to confirm the posters can not be taken seriously. If one were to believe Hayter that "Men are assholes", then it was useless to put up posters to provoke thought. Is it possible to provoke thought among "assholes"? Thus the ultimate purpose of the posters appears to be **"TUITION REBATE for women only".**

Sincerely,
T. Zander

Editors' note: see erratum this page.

Stream of conscience I

"Young/male/heterosexual/vulnerable/'narrow-minded', 'homophobic'. Deal with IT.

Why do you think 'sexual differences' should be shoved down the throats of people like me? You neo-gays make the rest of us like you.

Hurting the image of the timid.

A mouthful from more liberal-minded individuals: Don't frighten me ... make me uncomfortable. I don't want to be educated.

Get a grip

You are gay ruin your lives. Endorse a LIFESTYLE which is in obvious opposition to the Laws of God. Completely irresponsible. Complete lack of good taste.

Splattered photos.

Filthy Genitals.

Not homophobic...do as it sees fit...no reason to be subjected to such filth. It is outrageous.

Publicly funded newspaper controlled by such staff. I am in support of censorship. I was pleased someone had rid 'our' campus.

I am a carnivore.

Get something straight. I can be classified. Oppressive homophobe. Sick and tired of whining about oppression. Everything at this campus seems to encourage homosexual activity. There are (no) gay and lesbian publications on campus. I am tired of being bashed. Homosexuals whine. The voices are ALL that is heard.

Focus on genitalia.

Enlighten and inform. Intelligent writing: Kim Campbell: 'Finger an Asshole". Sensitive context created the opportunity to approach the subject in ever-so-imaginative language.

Homosexuality
is a political issue

Your cover exhibited the totality of personhood recognized by statement of these goals.

Christopher Lefler

Stream of conscience II

Editors:

Homosexuality involves genital relationships dykes and queers. Women and men should enjoy equal right to take off their shirts in public. Healthy body image. It is anatomy. Is that what it's all about...desire?

Lost souls bouncing from relationship to relationship. Homophobic. Stop calling me that. I'm not scared of queers or queer sex. It simply nauseates me.

Straight as an arrow.

Anything to anyone anytime. Valentine's day is to promote love not heterosexuality. I found it one of the most interesting Martlet issues I've read. (Thank you Trevor.)

Homophobia thrive(s).

Self righteous condemnation. I am one person who does 'condone' the front cover. Neither 'offensive' nor 'embarrassing'.

Not pornography...

no power dynamic in the pictures...no context for erotic interpretation. Address 'areas' we're so afraid of. Mr. Grifith is exactly the person whom Lefler wanted to interact with his art.

Cho(o)se an item of clothing most wear everyday support your ideas change our clothes. Come to school in a tu-tu. (Christopher White: ONE in every FOUR people in the Bronx is HIV+. VANCOUVER has the largest urban population of people living with AIDS/HIV in Canada. If your sorry ass were in Brooklyn, NY, you would be witnessing ONE out of TWENTY FIVE BABIES being born HIV+. If you're het, fine. Be het. Do whatever hets do, until you realise one fucking day that AIDS KILLS WITHOUT HEED TO HOW IT WAS ACQUIRED OR WHO ACQUIRES IT!)

B. Grubisic

Try the UVic fountain

Editors:

Boy, this is the best weather we have had in February for years. Should be a great Spring and Summer.

I moved over here in December from U.B.C. where, in the sunnier months, Wreck Beach was a great draw. Those of you who have been there can appreciate the beauty of the place. Now, the big question. Are there places similar to Wreck Beach in the Southern Vancouver Island area? If so, where are they and how does one get to them? If there is no local Wreck Beach is there a possibility of creating one? I look forward to any suggestions.

Eric Anderson

Ride your green bike

Editors:

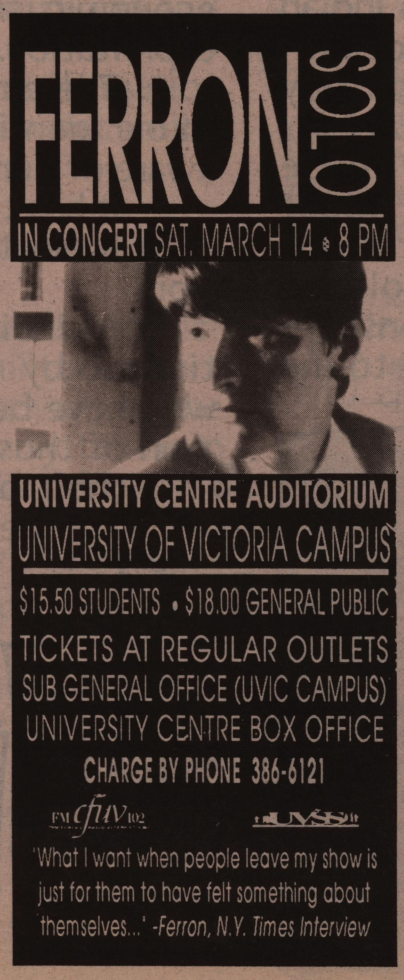
The UVSS, VIPIRG, the Environmental Studies Students' Association and the Greater Victoria Cycling Coalition are holding a Bicycle Awareness and Safety Day on Tuesday, March 17, 1992. The events of the day will include:

- A bike rally around ring road from 1–2 pm. The inner lane of ring road will be closed down during the rally.
- Demonstrations and displays.
- Speakers
- A raffle
- A contest for the "Greenest Cyclist"

This event is to promote bike safety for the campus community and to promote bicycle transportation as a safe and viable way to commute to and from the campus. We would like everyone to participate in this fun event. You can do so by:

- Leaving your car at home
- Bringing your bike
- Participating in the rally
- Volunteering for an hour or two at the rally. There will be a volunteer information meeting Wednesday, March 11 at 2:30 pm at the S.U.B. Resource Centre in Room 135. We need lots of volunteers so bring all your friends! Tom McReynolds can answer any questions at 721-8368.

Adria Williams
Tracy Kendrick
Bike Rally Organizers


FERRON SOLO
IN CONCERT SAT. MARCH 14 • 8 PM
UNIVERSITY CENTRE AUDITORIUM
UNIVERSITY OF VICTORIA CAMPUS
$15.50 STUDENTS • $18.00 GENERAL PUBLIC
TICKETS AT REGULAR OUTLETS
SUB GENERAL OFFICE (UVIC CAMPUS)
UNIVERSITY CENTRE BOX OFFICE
CHARGE BY PHONE 386-6121
FM cfuv 102
UVSS
'What I want when people leave my show is just for them to have felt something about themselves...' -Ferron, N.Y. Times Interview

So you call yourself a Red Sister Tell me Bitch While you're dancing out there, for the whiteman's cold dark streets, scared, alone and tired of being out there, working it hard, selling what I have tered, in the " Just Us " system of False Care. I SEE YOU Singing songs that are NOT FOR SALE. Pl Red hands from your assimilated culture. Don't think I don't recognize you out there. Beating on THIS IS OUR LAND, IT BEARS MUCH BLOOD. So, you call yourself a Red Sister Well Bitch... We don't

I WON'T DANCE UNT

BY CHENEE BAMFORD

The whole world is preparing to celebrate International Women's Day, and while most Victorians are counting blossoms,there exists a reality that grows more and more desperate.

In work, education, and health Indian women have been prohibited from the prospects of a dignified life.

The liberation of Indian women is not that difficult. Like all change, it represents a transformation in the relations between human beings.

To oppose the need for the struggle against the patriarchy as something fundamental in our revolution is not to accept the depth of the existing structures of domination and subordination.

Many fear the exploitation of Indian women's oppression because the enemy isn't just the government, the corporation, the police, the army, or the rich. It manifests itself in everyone.

Perhaps it is easier to kill the obvious symbol of our oppression than it is to destroy the same expression found within yourself.

In reality, it is necessary to do both.

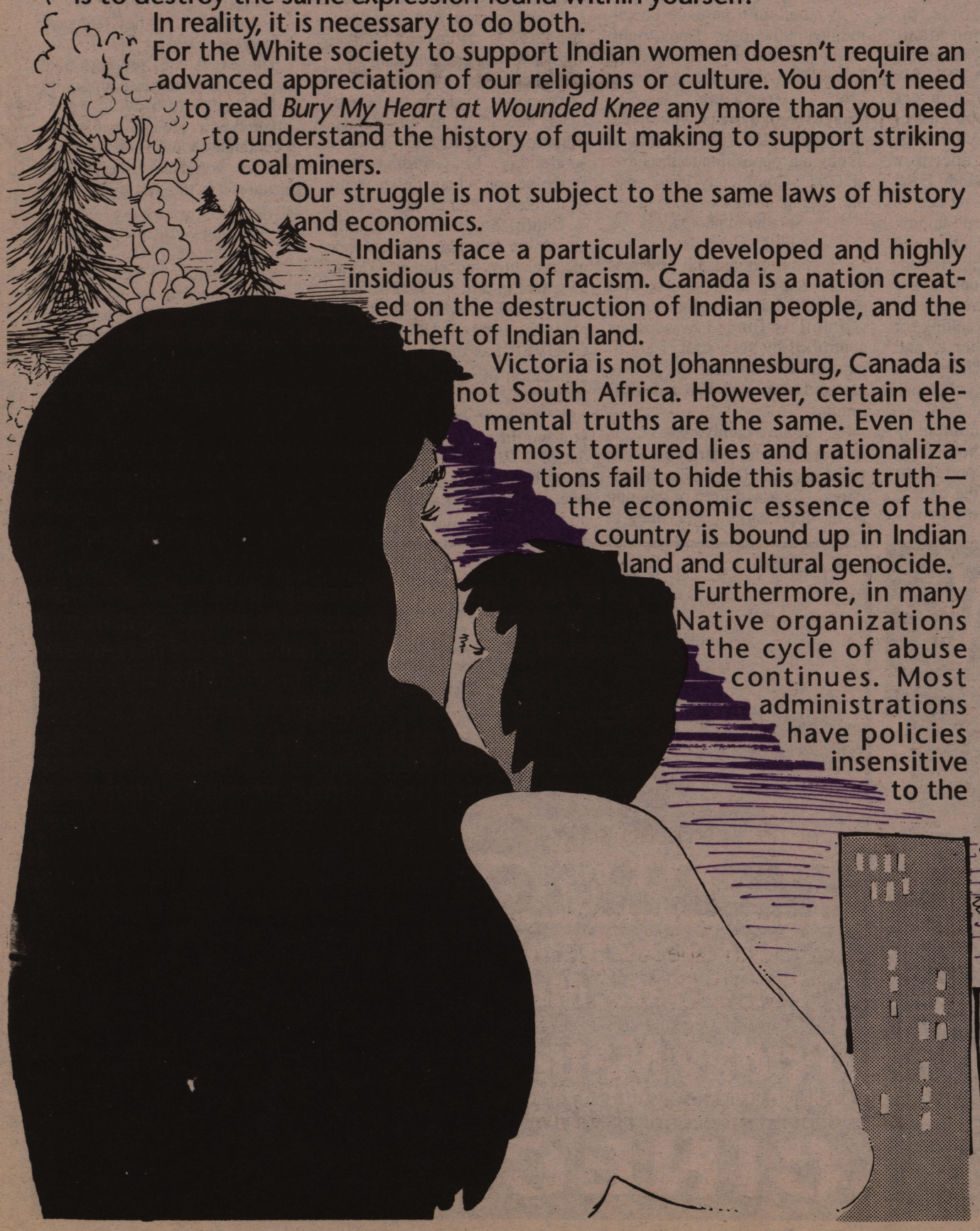
For the White society to support Indian women doesn't require an advanced appreciation of our religions or culture. You don't need to read *Bury My Heart at Wounded Knee* any more than you need to understand the history of quilt making to support striking coal miners.

Our struggle is not subject to the same laws of history and economics.

Indians face a particularly developed and highly insidious form of racism. Canada is a nation created on the destruction of Indian people, and the theft of Indian land.

Victoria is not Johannesburg, Canada is not South Africa. However, certain elemental truths are the same. Even the most tortured lies and rationalizations fail to hide this basic truth — the economic essence of the country is bound up in Indian land and cultural genocide.

Furthermore, in many Native organizations the cycle of abuse continues. Most administrations have policies insensitive to the needs of the Indians.



I think the greatest lesson Indian women can teach not to lose faith and hope.

Native policy doesn't have any with what the government wants to d

Native organizations, the gov proven themselves more devastating t

"Native" being the operative c genocide of Traditional Indian People.

Therefore, Indian women are no part of different oppressed classes an are also burdened with additional pro

own family and husbands.

One in every 10 white women while eight of every 10 Indian women

Children are also highly victimiz cent of the cases, the women and the

By themselves, faced with cari without any support or means of surv

Their children will likely end up survive on her own.

The suffering of Indian women is it down, there aren't any photos of it.

These are the consequences of cy.

Indian women have been torture nessed the destruction of their famili upheaval of an entire society. They ha vival of their children.

I think the greatest lesson India and hope.

In a world where violence, war, threaten every expression of life and c

The lack of empowerment of In economic, social, and political. It arise exploitation.

The empowerment of Indian wo of our identities, culture, and traditio aware of our rights, acquiring skills, an

It has to do with the end of milit

It has to do with the right to th tion.

As Indian women, we share the timized by racist policies, who have who have been commodified by tou pain of those sisters who face living their breast milk, and give bir because of toxic waste dum

As Indian women we refuse to be imm repressive co

We a nat

alse power; Did you know we know, you know YOU'RE SELLING OUT OUR MOTHER ! I'm one on the .. including my beadware. ILLEGAL I can't care my survival depends on this dare, constantly bat-ing the game for " whitemail " fare. Breeding in our nations an insidious two faced cancer; Blood he sacred drum Dancing on our dying Mother You are a warless puppet Not any sort of warrior celebrate, what we suffer; We fight and die in Corporate Land War. Joining arms in every corner

TIL THIS WAR IS OVER.

"RED SISTER" BY CHENEE BAMFORD

ning to do with Indians. It has to do with Indian people.
rnment's solution or response, have an anyone could have imagined.
ue, they are additional agents in the

only confronted with problems as a sectors, or as national minorities, but blems by virtue of their being women.
Because of tremendous oppression, most Indian women are not even aware of their rights as human beings.

As a result, they suffer much more abuse on the part of society, in general, and by their

ave experienced some form of abuse, ave been abused or assaulted.
d at a rate of four out of 10. In 82 per children leave the home.
g for their family and in most cases al, they end up on the streets.
wards of the court, and will be lost to

't something tangible; you can't write 's a cumulative, daily experience.
he Indian War, of the lack of democra-

, raped, and murdered. They have wit-s and communities. They have felt the e been left alone to fight for the sur-

women can teach is not to lose faith

nvironmental devastation and poverty mmunity, Indian women survive.
an women has many aspects: cultural, from the process of colonization and

nen has to deal with the reaffirmation al values. It has to do with becoming l access to education.
ry repression.
land and the right to self determina-

ain of our sisters who have been vic-been dehumanized by militarization, sm and the debt crisis, as well as the with incurable diseases, carry toxins in h to deformed or mutilated babies ing.
are strengthened by our sisters who ilized or assimilated in spite of these ditions.
e inspired by their courage, determi-on, and commitment to continue working for a transformed Indian Nation, where oppression because of race, class, and gender no longer exist.

'92

DRAW A BEAD

by Chenee Barnford

Two women with a bleak past and uncertain future support each other unconditionally in the existing systems of Victoria.

Jane and Mary work 12 to 16 hours every day, in a threatening environment.

If they are lucky they won't be physically assaulted or verbally harrassed by the police tonight.

If they earn enough money this month, they might be able to pay for their rent, hydro, and enough food to exist on.

These women are proud and dignified, and would prefer to work hard rather than submit themselves to the welfare system.

These women are entrepreneurs, and design Traditional Indian Jewellery. If you thought something else — this is the type of stereotypical racism that Indian women face daily.

For the past five years, Jane and Mary have been unable to obtain a vendor's license. Hence the threatening streets, where they eke out their living.

Their jewellery reflects the pride Indian women feel about their traditions. Colorful, intricate patterns of beadwork embody the Indian spirituality and creativity that honor the women who are fortunate enough to buy them.

Jane is 63 years: Elder, Arts and Cultural Educator, Foster Parent, Rehabilitation Worker. She has travelled extensively across Canada, sharing her experiences and knowledge with the Indian and Non-Indian communities.

Jane has been repeatedly subjected to police brutality, leaving her hospitalized, as well as verbal and physical abuse from insensitive citizens.

She has been dehumanized by the mere act of selling her beadwork on the sly.

"The existing system is not fair; all we want is the right to make an honest living," she said.

Mary is 20 years old, and has also been subjected to police brutality and horrific verbal abuse from male citizens.

Mary is disabled; designing and selling beads are her only way for independent economic survival.

These women came together several years ago when Mary came to Jane as a foster child. After years of violent sexual/physical abuse, Mary was unable to speak. Years of patience and unlimited love brought Mary out of her shell of existence.

When you are with them, their love, admiration, and respect for one another are evident.

Both women stressed they don't want pity, or charity, they are quite capable of earning an independent living, given the opportunity.

All they want is the freedom to make a living as they choose, like any other woman in Victoria.

In three weeks Jane and Mary will reapply for their vendor's licence; and with enough public support, they will realize their dream. In the current system, a person who wishes to obtain a vendor's licence of Government, must have one issued pursuant to the provisions of the Business Licence Bylaw.

Each licence costs $300.00, and must be liable to million dollar insurance, which is another $700.00.

Only eight licences are issued yearly, based on seniority of the provision that an opening occurs.

Is it discriminate licence issuance that has prohibited Jane and Mary's application over five years?

British Columbia hopes to lure more European tourists by featuring the province's Indian Peoples. It seems Harcourt is spreading the news that Indians make good business sense. In an interview he was reported as saying, "Aboriginal tourism is going to grow quite dramatically as they move towards self sufficiency in negotiations we're committed to carry out.

"It would be Indian people who would run the projects," he said.

Can we hold him to this promise for Mary, Jane, and the many Indian women who demand self sufficiency for their lives?

Or will it be another example of exploitive tactics used on Indian people, for the monetary benefit of an elite, racist government?

ARTS

Women celebrated in film as focus eyes varied backgrounds

by Theresa Newhouse

The UVic Women's Centre has something to celebrate — a week long film festival devoted to international women's issues.

"We've turned International Women's Day into a week, because a day just isn't long enough to celebrate," said Pam Metcalfe, organizer of the UVic Women's Centre International Women's Week Film Festival.

The films capture both the unique and common problems faced by women around the world.

The annual event aims at exposing students to women's issues. "The education is geared to both men and women with a fairly wide array of movies of different women's lives, not just Canadian women's lives."

The festival has deliberately focused on showing women of many different races and backgrounds. "It makes sense," said Metcalfe, "not to show just your own reality." The films capture both the unique and common problems faced by women around the world.

One of the films, *Who Will Cast the First Stone*, examines the struggle of Pakistani women for equal rights in an Islamic society, and was made secretly in Pakistan during the rèGime of General Zia.

Holding Our Ground, from the Phillipines, speaks to problems of land reform and street children in developing countries.

The story of Rose, a Metis woman relearning her Woodland Cree roots, is told by *In Like the Trees*.

Four of the films will be followed by discussions with speakers.

Following the film *Conspiracy of Silence* by the CBC, which tells the story of Helen Betty Osborne's sexual assault and murder and her hometown's protection of her assailants, Sharon Bird will talk about issues facing native women.

A cross-cultural survey of abortion practices will be discussed in a Pro-Choice forum on Wednesday, while women in trades will be discussed Friday. The latter discussion will follow *Rosie the Riveter*, a film examining the beginnings of the female trade labour force during World War II.

One of the most interesting films promises to be *Born In Flames*, produced by Lizzie Borden. This feature length fantasy about American society after a Social-Democratic revolution plays Thursday at noon.

The film questions whether oppression against women will be eliminated under any kind of social system. The film won first prize at the Women's Film Festival in Sceaux France, and played at Toronto's Festival of Festivals.

Past festivals have been quite well attended, but Metcalfe hopes they can do better this year. Reruns from last year are a sure draw, back by popular demand. *I Need a Man Like You to Make My Dreams Come True*, featuring feminist comedian Sheila Gostick, returns to lampoon sexism today, and includes spoofs on old songs by the Clichettes.

The International Women's Week Film Festival plays March 3 -6 at the Cinecenta. ❑

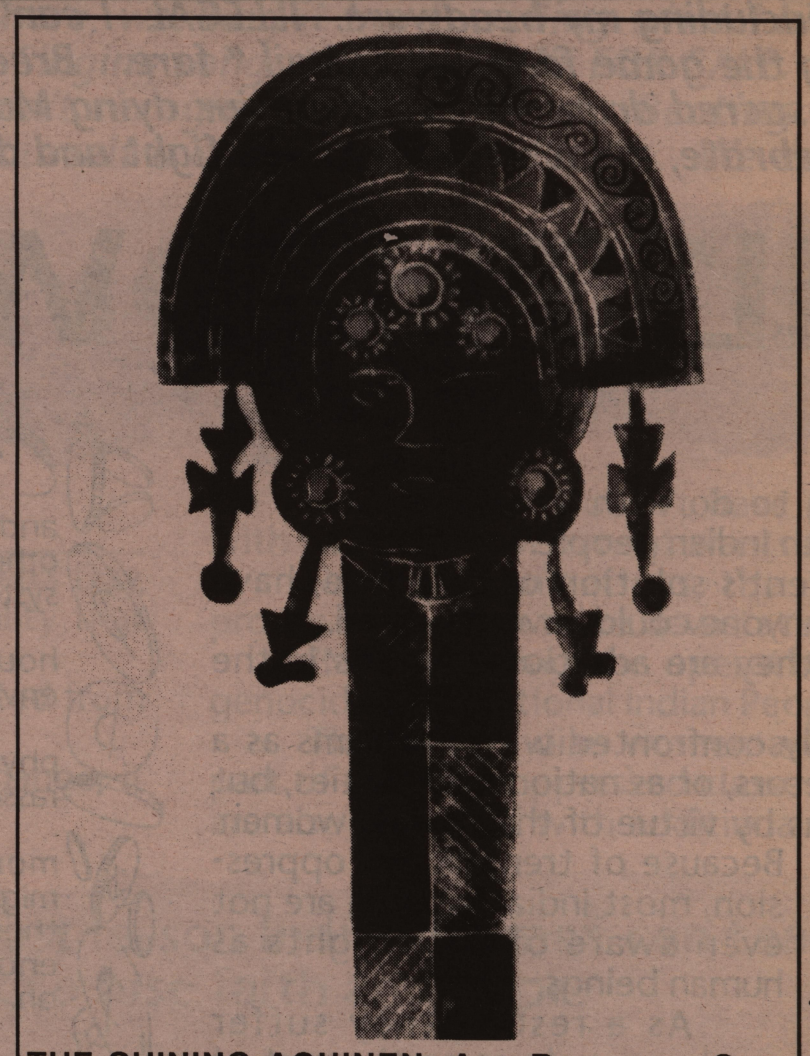


Photo by Penny Brown

THE SHINING AQUINEN: Ann-Rosemary Conway's dramatization of the Sun Goddess, resting in relief.

Kinship strengthens art

by Alisa Smith

Two local women artists express their inner strength and spirituality in works at Gallery 1450.

While not of Native heritage, as are the majority of Gallery 1450 exhibitors, Ann-Rosemary Conway and Helen Andersen were chosen for their respectful images drawn from other cultures, said Ron Ingram, director of the gallery.

"Both have a visual and spiritual kinship to Native cultures," he said.

However, neither woman works in a traditional Native style; both bring a Western perspective to the subject.

Conway has travelled the world for 12 years to study the Goddess figure, including those of the coast of British Columbia, pre-European contact.

It is unfortunate that women artists drawn from Native communities are not being shown as their work is under-represented.

"These images of female deities were and are used on altars, in groves of trees, in temples to evoke in us our empowering inner strength," wrote Conway in her biography.

Primarily a printmaker, in this exhibit she uses a relief technique on heavy paper to enhance her earth tone images.

"Birth Mother of the West Waters — cradle my craft" shows a woman's face with flowing hair that embraces a raised pale moon. The faded purples, blues and browns contain and reveal pencil sketches of mountains and forests.

Woman here is keeper of the world.

The accompanying print, "Birth Mother of the East Waters —fill my sails", has a similar composition in reverse, but features a pure white relief with a glimmer of copper ink.

The images are suspiciously archetypal, referring to ideas which are, according to psychologist Carl Jung, implanted in the universal subconscious.

This means women are "naturally" of the earth and connected to the irrational. The reverse and "complementary" idea puts men in the celestial, godly realm, and rooted in the logical.

Helen Andersen does not always incorporate Native cultures' imagery in her paintings, but the series in the exhibit is a powerful commentary on northwest coast society, particularly the restrictive residential schools. The last of these institutions was closed only in 1988.

In "Thunderbird and Tsonoqua Grieve When Indian Children are Sent Away to White Man's School", the head of a guardian figure hovers over the tragic scene, looking gaunt and full of despair.

Another work captures the sense of movement of a Native dancer through vivid colours and black active lines.

It is unfortunate, however, that women artists drawn from Native communities are not being shown, as their work is under-represented; viewers may be curious about women's carving, traditionally the artform of men, or of basket weaving in new or traditional design.

The show continues until next week, along with the work of artists such as David Neel, Richard Hunt, and Roy Henry Vickers.❑

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Fri Mar 13 Black Cat Bone
Sat Mar 14 William Clarke

ARTS

Photos, frames link time

by Alisa Gordaneer

Quebec artist Joanne Tremblay explores the boundaries of photographic history, mixing photography, brushwork, and sculpture.

Her latest works, showing at Open Space gallery for the next two weeks, examine both the classic poses of early photography and the relationship between the female model and the viewer.

She has created elaborate paper and wood frames to contrast with and emphasize her work.

"My work is with people, always," Tremblay said in an interview. "For six years, I worked with a guy. The true friend who was really near me was a guy, so I used him a lot for a model."

Carnet Photographique is Tremblay's first exhibition using a woman as a model.

She has created elaborate paper and wood frames to contrast with and emphasize her work. They hang or stand about a foot in front of each work, the distance representing time that has passed between the photographs and their original influences.

"I really like the relationship of frame and photographie. The photographie is on paper and the frame is paper," she said, adding that the photograph and frame are not estranged from each other that way.

The photographic images of Tremblay's work are highlighted by brushwork with developer during the printing process.

"I don't consider myself a photographer," she said, "I just use photography."

"I want to push the technique for presentation," she said.

"I don't really like the perfection in photography."

Her large format, black and white photographs show a classically-posed model, her face partially or completely obscured. She is surrounded by loose, paint-like brush strokes, and often a recurring swirl motif.

The motif is reminiscent of wallpaper patterns of the late 1800s, said Tremblay. She used it to emphasize the connection between the photograph of the woman as a paper wall and the historical context of her main influences.

The faces are obscured, she said, because early nude models posed that way to protect their identity.

"When you can have some history, it's easy to go far."

"A lot of the photos were signed, 'Anonyme'," she said, to protect the photographers from possible jail sentences.

Much of Tremblay's previous work included photography in installations.

After doing a lot of photographic work with a model and architecture, Tremblay decided to delve deeper into history for her inspiration.

"When you can have some history, it's easy to go far," she said.

Carnet Photographique runs from March 5 to 21 at Open Space, 510 Fort St.. Gallery hours are 12-5, Tuesday through Saturday.

Tremblay will give an Artist Lecture on Friday, Mar. 6 at noon. ❑

Photo By Alisa Gordaneer

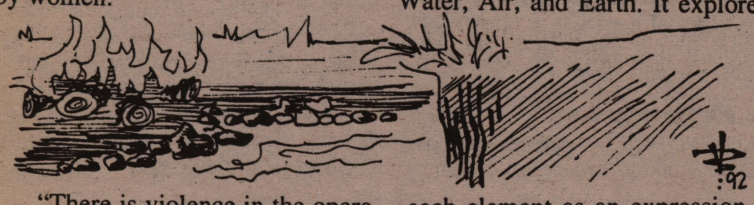
MODERN CLASSICS: Joanne Tremblay brings modern developing and mixed media techniques to classic nude depictions.

Bold blending of traditions circle opera of female empowerment

by Sarah Deleeuw

Violence against women is common in most operas. But Jennifer Patches, a UVic music student, has written an opera which not only celebrates women and life, but goes against almost all operatic traditions.

Na Gweena, written as part of Patches' degree program in composition, is also performed solely by women.



"There is violence in the opera, but it is the violence of nature, of the wind, of thunder during a storm. It is a celebration of the Goddess and of life. Men can celebrate it too, but this time women are going to do the talking," said Patches.

Patches began research and work on the opera eight months ago.

Its theme is based on Celtic and Canadian Native people's lore, and it is performed entirely in Celtic. Patches translated much of the work herself, and built the twenty musical instruments used in the performance, including rain machines, horns, bells, and percussion instruments.

"In Native Canadian culture when all the women got together and did their rituals - our rituals - it would build something within them. They believed that if they increased the spiritual strength of themselves, they would increase the strength of their people and their society. This is what I'm doing in my opera," said Patches.

As a celebration of the earth, the opera is performed in four movements, representing Fire, Water, Air, and Earth. It explores each element as an expression of the Goddess, the spiritual mother.

"I'm trying to include a lot in my opera. The earth, it's existence, and our need to work with it.

"I'm also trying to celebrate the power that women have to offer to the world, without the world being afraid of feminine power.

"We must go beyond seeing this world as a speck of dust. In this society, we have the image of [the Earth] 'being out there'. I think of this and see the image of the penis, hanging out there, but women have everything [inside them]. The earth is right here and we're part of it," said Patches.

Patches said the opera is not a political statment.

"I'm a composer. My statement is writing an opera that is performed by women only. It bothers me that the composers at this university always seem to choose male performers," she said.

The opera's circular nature revolves around the elements, which represent the seasons.

A celebration of fire and a new beginning opens the performance, which ends with the celebration of the earth and the planted seed.

The circular motion is emphasized by the opera's performance, in a circle around the audience.

"I am trying to plant seeds within the audience so that they have something to take away with them and think about," said Patches.

"This is a celebration for everyone," she said.

A free performance of *Na Gweena* will take place at 8 p.m. on Saturday March 14 in the MacLaurin building's Phillip T. Young recital hall.❑

Video unites groups

MONTREAL(CUP) — Five students at Concordia University are creating a "queer nation" video.

Michael Reynolds, one of the producers of the documentary, said he wants the video to open people's minds to different sexual orientations.

"We want to create a video to expose the diversity of people who are not straight," said Reynolds. "People are afraid of their sexuality, and we want to break the barrier. None of us are different and we all can find a place for everyone."

Myroslava Tyzkyj, another producer, defined the queer nation as including "anyone who doesn't feel they fit in the straight society."

"Ideally, I would like people to acknowledge the difference in everyone, but not let it be a cause for discrimination," Tyzkyj said.

The video is unscripted, but the producers plan to ask people questions about how their values are related to their sexuality.

One of the aims of the video is to combine the separate gay, lesbian and bisexual communities into one queer nation. Bisexuals are usually left on the outskirts because they are not totally accepted in the gay and lesbian community, said Reynolds.

Reynolds, Tyzkyj and the other producers — Wendy Stevens, David Baker and Philip Banks — began interviewing and filming in February.

The documentary will be aired on monitors at Concordia University, but Reynolds and Baker want the video to reach a wider audience and hope the CBC will air the documentary. They have not yet approached the network. ❑

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CLUBS & COURSE UNIONS

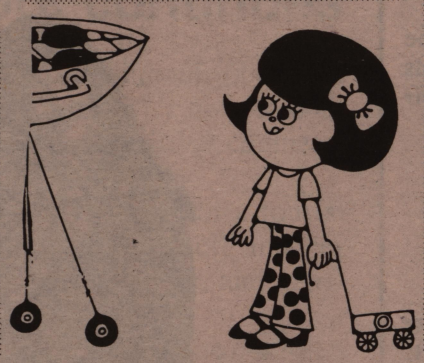
ANNOUNCEMENTS MUST BE IN BY MONDAY, MARCH 9TH AT NOON TO BE IN THE FOLLOWING THURSDAY, MARCH 12TH ISSUE. THEY MUST BE TYPED, NO EXCEPTIONS.

WOMEN'S CENTRE MEETINGS 12:30pm, Tuesdays in Room 146, SUB. All women welcome. Also, women interested in the committee coordinating events on National Women's Day, please come.

BRIDGE CLUB. Interested in learning to play this exciting game - for free? The American Contract Bridge League is looking for students to form a club and to enroll in on-campus bridge lessons. For more info contact Graham Thomas at 388-7797.

UVIC SCUBA CLUB. Come join the adventure! Weekend dives, charters, discounts. Check out Club Bulletin Board on main floor near Cunningham 146 for upcoming dives etc. Also, weekly meetings held every Monday in MacLaurin D110 at 12:30pm. Plus, all are welcome to play underwater hockey, Friday evenings at 7:30 at McKinnon Pool.

WANT TO AMAZE YOUR FRIENDS AND INFLUENCE PEOPLE, or just need a break from routine? Come on down to the Juggling Club. Instruction in the art is always available by helpful and willing people. No equipment needed, all is supplied and there are no fees. Meet Tuesday nights at 9:30pm in the Apparatus gym and Saturdays in the Dance studio at 12 noon to 1:30pm. For more info call Rich at 361-4997 or Paul at 361-3766.



CAMPUS ASSOCIATION FOR BAHA'I STUDIES drop-in Fridays 1:30-3pm CorA 372. Introductions to the Baha'i faith and ongoing study session. Everyone welcome.

CIRCLE-K CLUB. Be a positive force in your community. Circle-K members spread goodwill through voluntary service and leadership. Includes such activities as visiting children in hospitals, cleaning beaches, and meeting Circle-K from UVic and other Canadian and American universities. No religious or political affiliations. Meetings are held on Thurs. at 4:30pm in Cleanhue D126. Contact: Marnie 598-2814.

KARATE: Rigorous traditional Japanese karate with the UVIC Wado-Kai Karate club (beginners welcome)! Tuesdays 8-9:30pm in the McKinnon Apparatus Room. For more info phone Kraig (721-3387) or Brendan (479-2629).

UVIC FRIENDS OF CARMANAH WALBRAN will be holding weekly planning and action meetings in the SUB upper lounge every Thursday at 6pm. Join the fight to save these ancient forests, and to reform B.C.'s forestry practices.

LESBIAN, GAY, BISEXUAL ALLIANCE (formerly GLUV) meets on Wednesdays in Cle C305 from 7:30-9:30 or 10pm. A great opportunity to find out what's going on, contribute to what's being planned, and meet fellow queer students. Great support if you're just coming out. Don't be shy! Upcoming events: March 13 Potluck social a casual edible get together. Bring finger food and your own mug. Also: Input needed for the organization of an LGBA Newsletter and for planning of a summer slate of activities. Need more info, or just want to talk to someone before you actually go? Call the LGBA Info Line at 381-2059.

SCUBA CLUB has cancelled the Swap 'n' Shop on March 28th at the SUB.

VIPIRG TRANSPORTATION COMMITTEE. Do you want to promote cycling, reduce use of the automobile, improve the future of our community? Join us in researching and taking effective action on transportation issues! Meetings are Fridays 2:30pm at SUB 137a. All meeting times and places available at the VIPIRG Office, across from the Cinecenta. For more info., call Aaron at 595-4934 or VIPIRG at 721-8629.

AIKIDO CLUB meets Wednesday mornings from 7-8am and Friday afternoons from 3:30-5:30pm in the Apparatus gym of the Mckinnon bldg. Anyone wishing to join should register first for the Athletics and Recreation course which meets Mon. & Wed. from 7:30-9:30pm also in the Apparatus Gym. Contact Ben Peacock 388-9255.

THE ASSOCIATION FOR PEACE & JUSTICE IN CENTRAL AMERICA eagerly awaits all those waiting to do their bit to work for human rights. Now's your chance! Come by our info/petition table in the SUB lobby on Tuesdays. For more info call Chris at 721-5891.

BUDDHIST STUDENT FELLOWSHIP. The BSF will be holding a weekly Dhamma Discussion Group, Mondays at 6pm in Clea C305. Topics include: Vegetarianism, Buddhism & Christianity, Monastic Life etc. Very informal. Everyone welcome! Weekly Sunday service & meditation at Interfaith Chapel 10am-noon. Watch for Chinese service coming soon. Tea, cookies, discussion.

STAR TREK SOCIALOLOGY 101! Beam aboard Monday nights for the episode you missed Saturday night and get popcorn and a critical analysis to help you cling-on for the rest of the week. All space cadets welcome. Mondays, 8pm, 2044 Frederick Norris (turn right one block past Cedar Hill off Henderson). For more info call Wayne at 598-6528. Sponsored by University Christian Ministries.

FREE GUITAR LESSONS. Whether you are just starting or just want a place to practice with others, this is it. Unique instruction method will allow you to progress at your own pace and guarantees to enrich your ability. Sessions held at UVic Interfaith chapel, Tuesdays, 3pm. Alternate time possible. For more info call Kelly at 721-8338 on Tues. and Thurs. only please. Sponsored by University Christian Ministries.

UVIC KAYAK CLUB welcomes new members and beginners. Learn the tricks of the trade Friday nights, 8:30pm at the school pool. Bring you trunks and your lungs.

ST.PATRICK'S DAY (Tues., March 17th) Bike Rally. A cycling awareness day to promote cycling as a healthy and environmentally responsible form of transportation and to advocate safe places for cyclists to ride, especially on and to the UVic campus. This event is also to promote a future student society run bicycle repair shop, which will hopefully be part of the SUB Expansion plans. We need plenty of help and volunteers. Meetings are held on Wed 3:30pm in the SUB Resource Centre or contact Tom McReynolds, UVSS Director of Services ph. 721-8368.

EVERY WEDNESDAY at 3:30pm in Cinecenta the Pro-Choice Action Network has action strategy meetings. ONLY and ALL pro-choicers are welcome.

WORLD UNIVERSITY SERVICES OF CANADA (WUSC) International development education, overseas jobs and summer seminars. Weekly meetings. Call Dave for more info 598-0155.

UVIC PROGRESSIVE CONSERVATIVE CLUB meets every Tuesday at 3:30pm in CORA 339. Do the RIGHT WING THING on campus. For further info. contact Chuck Edgeworth.

AMNESTY INTERNATIONAL meetings - Today, Thurs. March 5th from 4:30-5:30pm CleA 206. Darilynn Bonner speaks about East Timor Massacre & Philippines Campaign, letter writing. March 7-8th, Camosun College Lansdowne BC Youth Conference: Workshops, speakers, chance to meet others interested in working for Amnesty International. Can't make the meetings? Letter and info table in SUB foyer every Thurs. 10:30am-3:30pm.

LESBIAN, GAY, BISEXUAL ALLIANCE meets Wednesdays in CleC 305 from 7:30-9:30 and beyond. Find out what's happening, contribute to future plans, and meet other queer students. Don't be shy! UPCOMING: Mar. 1: Goldstream hike; Mar. 4: Video Night; Mar. 13: Friday the 13th in the Ides of March? LGBA Potluck will keep spirits high. For more info, call the LGBA line at 381-2059.

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SPORTS

Rowers collide, glide to wins

by Ryan Buchanan

The oars of the UVic women's rowing team are back in full stroke as of last weekend's warm up regatta at Shawnigan Lake.

In a field of 27, UVic was clearly the class of the 6.5 km head race, as only Royal Roads entered as varsity level competition.

The majority of the shells represented local high schools and the Victoria City Rowing Club.

In the women's division, UVic's varsity and JV crews finished one-two, with the Vic City eight finishing third.

The varsity shell crossed the line in 23 minutes, five seconds and the JV's followed in 24:16.

"Our goal was to row good

times in preparation for a tough upcoming season, and we also wanted to make sure any of the high school crews didn't beat us," said UVic coach Rick Crawley.

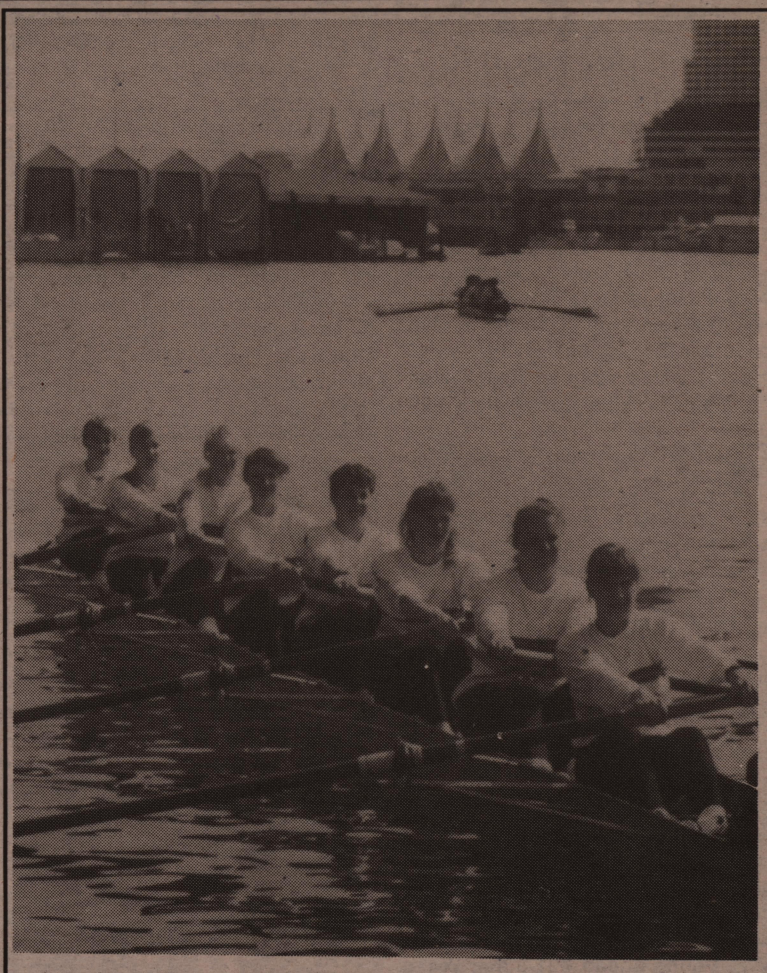
A small collision highlighted the dangers of head racing and relegated UVic's novice crew to a 6th place finish.

A Shawnigan Lake rower caught a crab [when an oar gets caught in the water] as UVic's novice eight were attempting to pass, and the boats were entangled.

The collision cost UVic about a 15 second delay.

As a result, the novice Vikes rowed to an unsatisfying 25:09.

UVic's rowers head back into the spring varsity regatta schedule this weekend as they travel to a dual meet at Oregon State.❑



DAYS OF OAR: UVic's rowing teams are stoking up for a season of competition across the country, including return visits to Vancouver's waterways.

Upswing for Vikes

by Tracy Nishimura

The UVic women's volleyball team tallied some more wins to their record to end the Canada West season, defeating the University of Lethbridge in their last home game.

On Feb. 21 the Vikes took the Pronghorns in only three games, with scores of 15-4,15-13, and 15-10.

The Vikes have even taken a couple of gamesfrom the top-ranked University of Saskatchewan team.

UVic's Fiona Moffat grabbed seven digs while teammates Tanya Hall and Carli Richter smashed in seven and nine kills, respectively.

Saturday's scores were similar, at 15-5, 15-9 and 15-9, with the Vikes again taking three straight games. Ingrid Tutt put in 11 kills, four blocks and two service aces while Richter added another 14 kills and three aces.

Vikes coach Karin Maessin noted the performance of rookie Nicole Wallace who "has really come along this season."

"She set an excellent match; she utilized all her hitters and improved defense, too," said Maessin.

The Vikes finished the season with a fifth place ranking out of six western teams, but this figure does not show the Vikes' improved performance over their winless fall season. All five of the season's wins were taken since the beginning of January.

"To a degree," said Maessin, the Vikes have "turned the season around since Christmas."

The Vikes have even taken a couple games from the top-ranked University of Saskatchewan team.

Maessin said it was good to be able to finish on an upbeat note from a frustrating season.

"Now the girls can tackle the books and take some time to reflect on the season."❑

Engineers take a Rose Bowl

VANCOUVER (CUP) — The University of British Columbia is contemplating punishment for three engineering students who stole the Rose Bowl trophy from the University of Washington.

A small group of engineering students staged a "smash and grab" in the UW athletic department early Feb. 4, making off with the three-foot high, 30 pound, $3,000 silver trophy. The UW football team captured the trophy by winning the 1992 Rose Bowl game Jan. 1.

UBC administration spokesperson Steve Crombie said the administration is mulling over disciplinary action.

"Although the crime wasn't committed on campus, perhaps something can be done," he said. "We are suggesting to the engineers that they at the very least pay for the damage that they did and formally apologize. We are deciding whether more is necessary."

The UW athletic department is not pressing charges against the crooks.

UW football head coach Don James said he wants the thieves to pay for the damage and apologize.

UBC engineering student council president Adam La Rusic said the trophy theft was "fucking excellent."

"It was a joke," he said. "University of Washington students have got to believe that." La Rusic added that he does not care if UW students are upset. ❑

MARTLET Publishing Society
Annual General Meeting

Humans who've slithered into the level of *Martlet* voting staff absolutely, positively, unquestionably, no-excuses-allowed, MUST-repeat-MUST attend this gregarious gathering.

- Saturday - March 7 - 2 pm -

for

Martlet, Constitution & Co-editor hiring committee stuff. Of course there will be other tid-bits o' fun sure to amuse you.

Visit the Martlet office for particulars and

love

The University of Victoria Graduate Students' Society

NOTICE OF ELECTIONS

The University of Victoria Graduate Students' Society
Call for Nominations for the following positions:
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Liaison Officer

Nomination Forms may be obtained by contacting
the G.S.S. Office at 721-8816, Rm 102
The George and Ida Halpern Centre for Graduate Students

Nominations open: Friday March, 6 1992
Nominations Close: Friday March 20, 1992 at 12 Noon

If necessary polling will take place:

Friday, March 27, 1992, 10:00 am - 6:00 pm

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MARTLETPLACE

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WORKSHOPS

SEXUAL ABUSE SURVIVORS GROUP: A 12 week therapeutic group for women survivors of childhood sexual abuse. Begins early April. Pre-registration required. Morgan Traquair, BA, B Ed, 388-4505 and Fran Thoburn, B Sc, 382-7143.

OPPORTUNITY

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FOR RENT

SHARED ACCOMMODATION. To share half a house on Finnerty Road (beside UVic) with a mature/working student. Available now! Washer and dryer, Rent $450.00 721-0693. No pets, NS.

NOTICE

APPLICATION FOR CHANGE OF NAME. Notice is hereby given that an application will be made to the Director of Vital Statistics for a change of name, pursuant to the provisions of the Name Act, by me, Susan Elizabeth Evans, 213,563 Johnson, Victoria, B.C. V8W-1M2, to Susan Elizabeth Baxevanis, March 2, 1992.

LOST

LOST my red Mountain Co-op backpack at the Cornett building by the vending machines Feb.3-4. This backpack provides the support I need when I walk. Would anyone who may have accidentally picked it up please phone Jim at 721-9258. Reward of $20.

PSSST

MISTER Port Townsend Festival T-shirt. I want to meet more than your eyes. Are you in or out? Yes or no? Mister SUBtext.

WE'RE not new, we're not old, we're changing—just like your major. PEER HELPERS Unicentre B202.

TWO PLASTIC MONSTERS seeking companero to join in the hunt for Olof Palme's murderer. Reward: Smorgasbord for two and a half night with Woody. Act now: Anxiously waiting for your application!

GIRL CAMPER will have to judge my sincerity for herself. I'm hearing a lot of sweetness in your ads, though. Signed, me.

SUCH a long, long time to be gone and a short time to be there.

DEADLINE FOR CLASSIFIEDS IS MONDAY AT NOON. THEY MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. 15 CENTS/WORD FOR STUDENTS (MINIMUM $2.25), 30 CENTS/WORD FOR NON STUDENTS (MINIMUM $4.50), 50 CENTS/WORD FOR BUSINESSES (MINIMUM $7.50).

BILLBOARD

MARCH 5TH

DISCUSSION

FOOTLOOSE IN AFRICA. Paul Fletcher will give an illustrated talk of his 9 month solo trip through 12 countries of Africa, using a wide variety of travel. 7:30-9pm. Central Library Multipurpose Room. Please pre-register, 382-7241.

MARCH 6TH

MEETING

COSTA RICA. Interested in volunteering in Costa Rica for 3 months? Youth Challenge International is selecting Canadians, 17-25 yrs. old for Project Costa Rica. Info meeting at 12:30pm in Clea D132 or call 721-0288.

LECTURE

OLFACTION IN FISHES. Speaker: Dr. Toshiaki J. Hara from the Freshwater Institute Dept. of Fisheries & Oceans, Winnipeg. 3-4pm in Cunningham 146.

MUSIC

BACH AFTER BACH. The UVic Orchestra and guest bassoonist, Gabor Janota will perform a program featuring works by the sons of J.S. Bach, and works of their father orchestrated by 20th Century composers. 8pm in the University Centre Auditorium, free.

READING

JANICE KULYK KEEFER, poet, fiction writer and critic, author of *Constellations, Travelling Ladies.* 1:30pm in the new Fine Arts Bldg., Room 103.

MARCH 6TH & 7TH

MUSIC

ELLEN MCILWAINE BAND live at Felicita's. Legendary slide guitarist & blues artist. Cover: $3/students, $5/non-students.

MARCH 7TH

DISCUSSION

For grads on the way up, the Apple Macintosh PowerBook 100 is marked way down.

$1,799*
Offer expires March 31, 1992

Ask your campus dealer about student pricing.

Power to go...far.

No matter where your new career takes you, you can take along the power to be your best with the Apple® Macintosh™ PowerBook™ 100.

It's been called the best designed notebook in the industry. It runs Macintosh software. It runs MS-DOS® software.** It has a backlit supertwist display and 2MB of memory, plus a big 20MB hard disk drive. Yet it weighs a mere 5.1 pounds, and fits in a briefcase or a knapsack.

Student Pricing.

Even better yet, until March 31, it's specially priced to fit your pocket.

You'll see the Macintosh PowerBook 100 advertised to the general public for a low $1,799.* But Authorized Apple Canada *Campus* Dealers offer student pricing.

To find out how easily you as a student can afford a new Macintosh PowerBook 100... See your Apple Canada Campus Dealer today.

*Apple PowerBook 100, 2MB RAM, 20MB hard disk configuration. MSRP; dealers may sell for less. **Requires additional software and memory.
© 1992 Apple Computer, Inc. Apple and the Apple logo are registered trade marks of Apple Computer, Inc. Macintosh and PowerBook are trade marks of Apple Computer, Inc. MS-DOS is a registered trade mark of Microsoft Corp. French keyboard configurations are available in limited supply.

BILLBOARD

YIH-SHEH COLUMBUS LEO. The only officially declared Canadian prisoner of conscience by Amnesty International will be speaking in Victoria about Taiwan's rights to self-determinism. Bossi's Grille in Market Square, 9am. Price is $6 for students, $12 others and includes breakfast. John Brewin, M.P. will also be speaking. Y.S. Leo will be at UVic at 7:30pm Clea C112. For more info call Dave at 383-0796.

SALE

S.P.C.A. Annual Rummage & Book Sale. Centennial United Church Hall, 612 David St. from 10am-1pm.

MARCH 9TH

PODIUM

HEALTH & FITNESS FOR THE BUSY EXECUTIVE. Speaker: Peter Burwash, President, Peter Burwash International. Sponsored by the Victoria Chapter of Sales & Marketing Executives International. A non-profit organization. For more info call 384-0613 or fax 384-2731.

MARCH 10TH

OPEN HOUSE

CHRIST CHURCH CATHEDRAL Guild of Bellringers would like to welcome everyone to visit the belfry, to see and hear something of this ancient folk-art. In the belltower, Quadra St. @ Courtney from 7-9:30pm.

MARCH 11TH

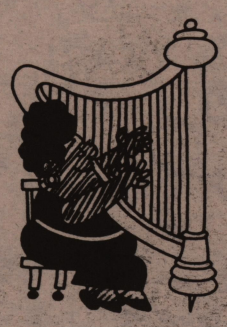
LECTURE

ORCA is the topic of a lecture by Dr. Paul Spong, Director of ORACALAB, Hansen Island. 8:15pm, in the Begbie Building, Room 159. $2 at the door, free to students.

INDONESIA-ENVIRONMENTAL DILEMMAS by Catherine Sparks. 12-1pm, Central Library Multipurpose Room.

CAMELS, CANADIANS & CISTERNS: Archeological excavations in Jordan's southern desert with Professor John P. Oleson & Dennine Dudley. 8-9:30pm, Cornett B108, UVic. Free.

WILDFLOWERS IN THE GRASSLANDS. Enjoy the strikingly colourful flowers that flourish in B.C.'s southern grasslands in an informative slide talk by botanist Leon Pavlick. 7:30-9pm at the Newcombe Theatre, 675 Belleville St.



UPCOMING

FERRON in concert (solo). Sat. March 15th. University Centre Auditorium. Reserved seating $15.50 students, $18 general public. Regular ticket outlets, University Centre Box Office, SUB General Office. Charge by phone 386-6121.

COMEDY NIGHT II in Commons Block Cafeteria in Residence. March 14th, 8-11pm. 10-12 pro comedians. Tickets $7 in advance or at door. Proceeds to Big Brothers & Big Sisters. Licensed, minors welcome. If interested call 721-9875.

COLLOQUE VIAN-QUENEAU-PRÉVERT. Papers on 3 well-known 20th century French authors. UVic Centre, A180. All welcome Info: Marc Lapprand/ French Dept: 721-7372/7363.

ONGOING

UVIC FINE ARTS FESTIVAL hits Market Square until March 15th. Works by Theatre, Visual Arts, Creative Writing and History in Art students will be on display. Anyone who could volunteer a couple of hours can call Nancy at 383-6198.

LEGAL INFORMATION CLINIC. Involved in a real or potential legal problem? Like to learn more about the law in a certain area? Drop-in: January-March. Tues. 11:30am-1:30pm and Wed. 5-7pm.

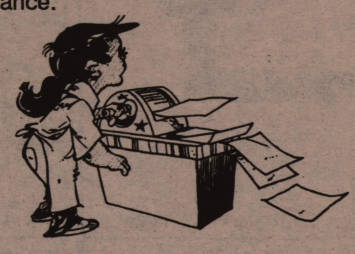
TIBETAN REFUGEE CLOTHING PROJECT. Your warm & rainproof cast-offs will alleviate winter hardships for destitute exiles living in Northern India. Info: call Bente Rehm at 381-5123. FUND-RAISING SALE every Thurs., Fri., & Sat., from 11am-4pm, 1710 1/2 Government St. Great bargains on many exotic items. All proceeds go to the project.

ADULT CHILDREN OF ALCOHOLICS (A.C.O.A.) For people who grew up in alcoholic or dysfunctional families. Meetings on Mondays from 11:30-1pm in Clearihue C214 UVic. Please contact Liz at 477-2735 if you have any questions about A.C.O.A.

MUSLIM PRAYERS Salat-Ul-Juma is held every Friday at the UVic Interfaith Chapel. 1:30-2:30. Info. call 658-4320 or 381-6868.

BAHA'I PRAYERS. Drop in every Wed., 12-1pm. UVic Interfaith Chapel. Everyone welcome. "So powerful is the light of unity that it can illuminate the whole earth."

THE SUB GREEN PLAN RECYCLING: Every Wed. from 11:30am until 1:30pm UVSS' SUB Green Plan Recycling Task Force will accept magazines, egg cartons, envelopes (with windows removed), corrugated and coloured cardboard, and plastic containers with recycling symbol numbers one through seven. These materials will be recycled off-campus. Task force members will be glad to provide anyone with information concerning the program. Materials must be adequately cleaned before acceptance.



BILLBOARD SUBMISSIONS MUST BE IN BY MONDAYS AT NOON TO BE IN THE FOLLOWING THURSDAY'S ISSUE. ALL SUBMISSIONS MUST BE TYPED OR THEY WILL NOT BE PRINTED, NO EXCEPTIONS (WE HAVE A TYPEWRITER IN THE *MARTLET* OFFICE).

PERFUMES LIMITED
SUB Lobby throughout March
Morning - Noon - Night
360-2666

Scandals
•DANCE•CLUB•
770 YATES, VICTORIA, B.C. 389-0666
GENERAL ADMISSION $3.00
GUEST PASS
VALID ANYTIME EXCEPT SPECIAL EVENTS
ADMIT ONE ADULT
OFFER GOOD TO APRIL 5/92
DOORS 8:00
NO REFUNDS OR EXCHANGES
EXPRESS Ticket

ZOOO HAIR DESIGN
HAIRCUTS
WOMEN *reg $20* –$16
MEN *reg $15* –$12
(includes wash & style)
STUDENT STRESS PAK
(FOR MEN & WOMEN)
• BACK, NECK & SHOULDER MASSAGE
• FACIAL
• MANICURE
REG $75 –$60
1014 GOVERNMENT ST. UPSTAIRS
382-4641

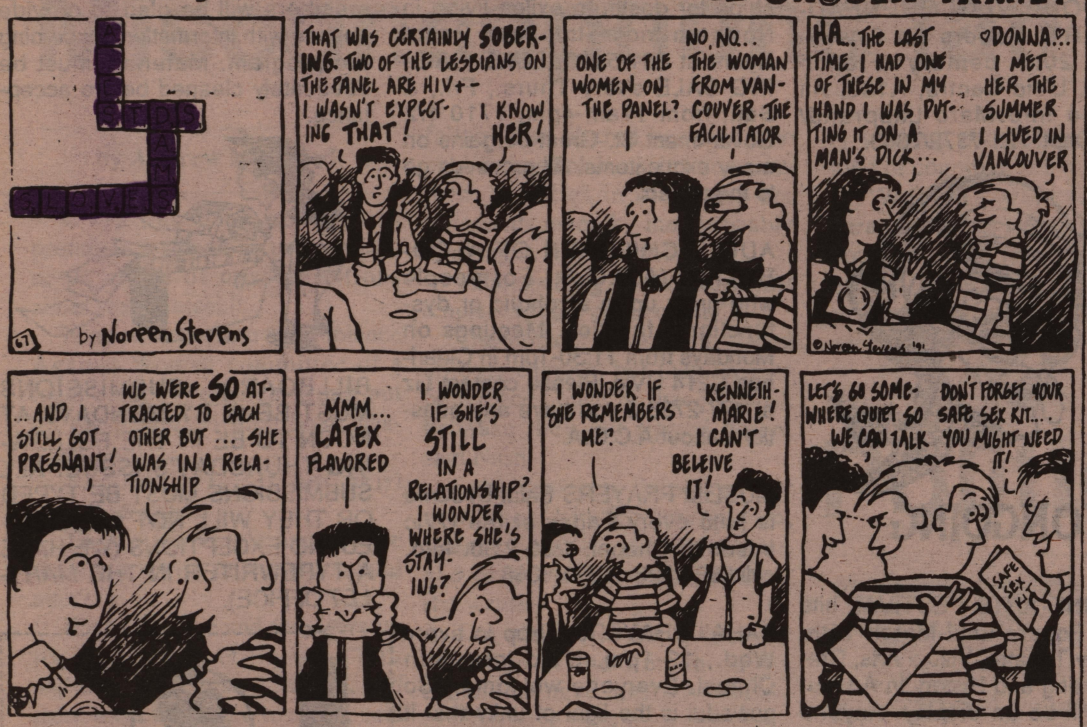
VALHALLA pure outfitters
Victoria's FACTORY OUTLET outdoors store
underwear to outerwear and all the gear, too!
LEATHER DAY PACKS 10% off with this ad
615 Broughton St. Victoria 360-2181
DESIGNED AND MANUFACTURED IN B.C.

SEE YOUR FINALS MORE CLEARLY
WITH QUALITY GLASSES FROM
DISCOVERY
INCLUDES ALL NEW FASHION & DESIGNER FRAMES.
ASK ABOUT OUR ONE TO FIVE YEAR WARRANTY ON GLASSES.
CONTACT LENS SPECIALS
• DAILY WEAR 129.00
• FLEXIBLE WEAR 149.00
• EXTENDED WEAR 229.00
TINTS $40.00 EXTRA
CONTACTS UNCOMFORTABLE? TALK TO US ABOUT PROFESSIONAL CLEANING $20.00
REMEMBER 20% OFF Regular Prices for UVIC STUDENTS
OWNED & OPERATED BY UVIC GRAD LIZZ HANAN
Discovery OPTICAL LTD.
766 FORT ST. 361-2020
MON-FRI 9:00-5:30
SAT 10:00-3:00
ONE HOUR FREE PARKING IN THE PARKADE
* COMPLETE GLASSES ONLY

COMIX

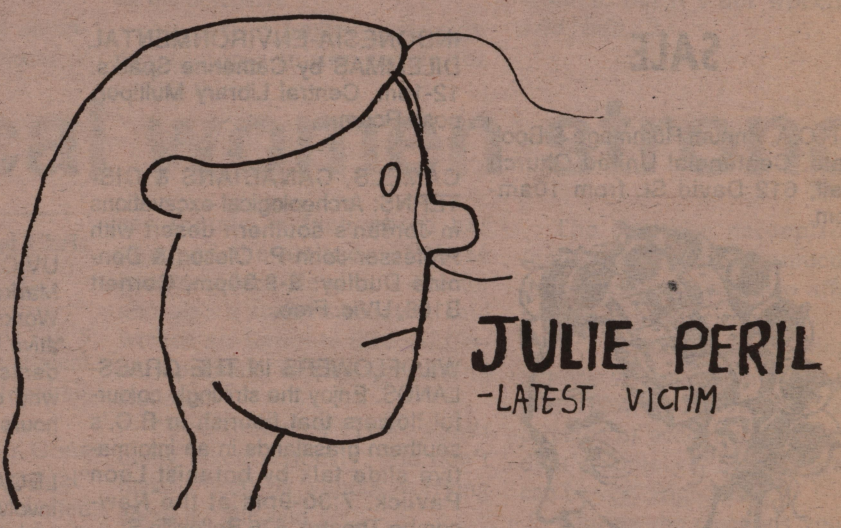
courtesy of *The Uniter*

THE CHOSEN FAMILY


by Noreen Stevens
THAT WAS CERTAINLY SOBERING. TWO OF THE LESBIANS ON THE PANEL ARE HIV+ - I WASN'T EXPECTING THAT! I KNOW HER!
ONE OF THE WOMEN ON THE PANEL?
NO, NO.. THE WOMAN FROM VANCOUVER. THE FACILITATOR
HA.. THE LAST TIME I HAD ONE OF THESE IN MY HAND I WAS PUTTING IT ON A MAN'S DICK...
DONNA?.. I MET HER THE SUMMER I LIVED IN VANCOUVER
...AND I STILL GOT PREGNANT!
WE WERE SO ATTRACTED TO EACH OTHER BUT ... SHE WAS IN A RELATIONSHIP
MMM... LATEX FLAVORED
I WONDER IF SHE'S STILL IN A RELATIONSHIP? I WONDER WHERE SHE'S STAYING?
I WONDER IF SHE REMEMBERS ME?
KENNETH-MARIE! I CAN'T BELEIVE IT!
LET'S GO SOMEWHERE QUIET SO WE CAN TALK
DON'T FORGET YOUR SAFE SEX KIT.... YOU MIGHT NEED IT!
©Noreen Stevens '91

REXMORGANITUS...

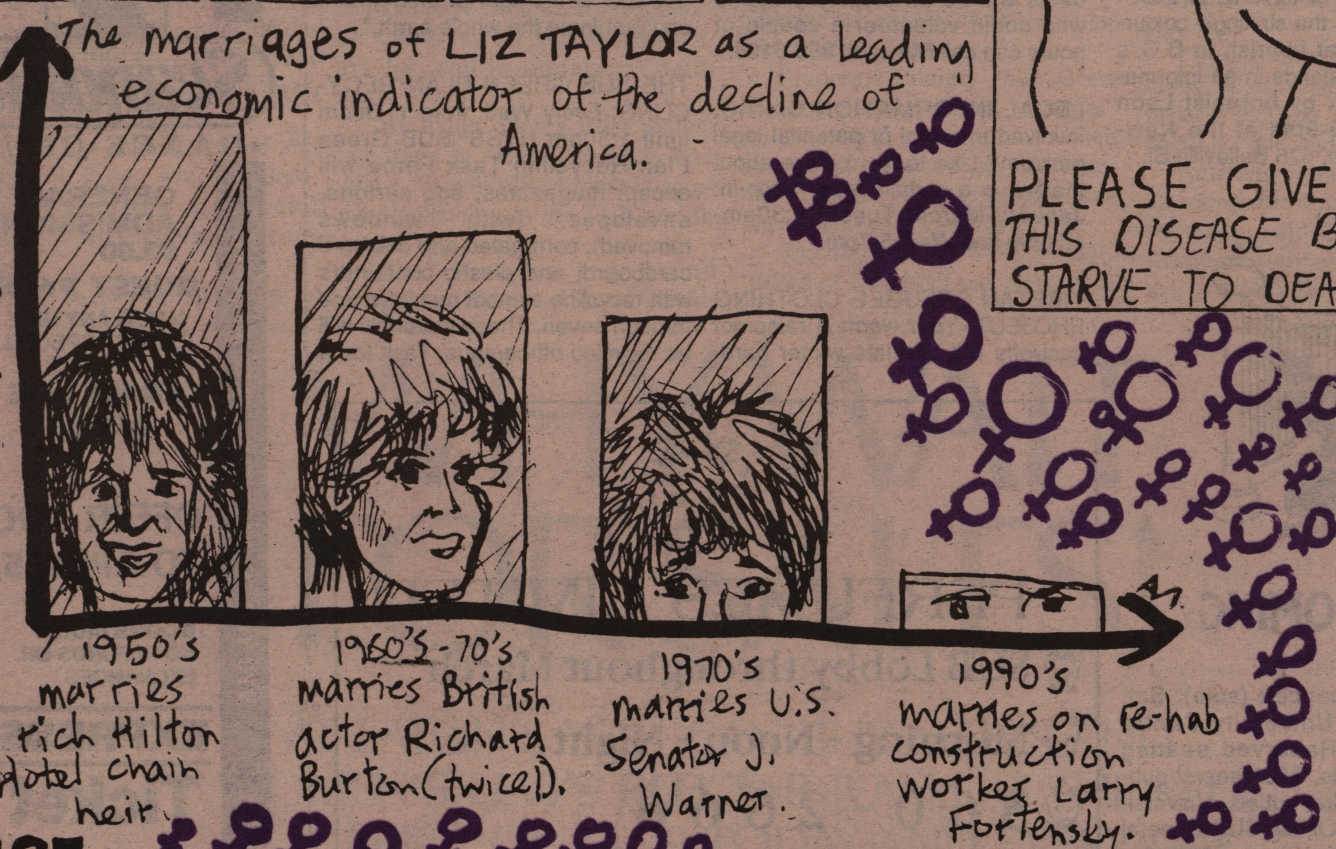
A TRAGIC DISEASE IN WHICH THE VICTIM IS ABLE TO SPEAK, BUT IS UNABLE TO OPEN HIS OR HER MOUTH...



PLEASE GIVE SO WE CAN CONQUER THIS DISEASE BEFORE THE VICTIMS STARVE TO DEATH...

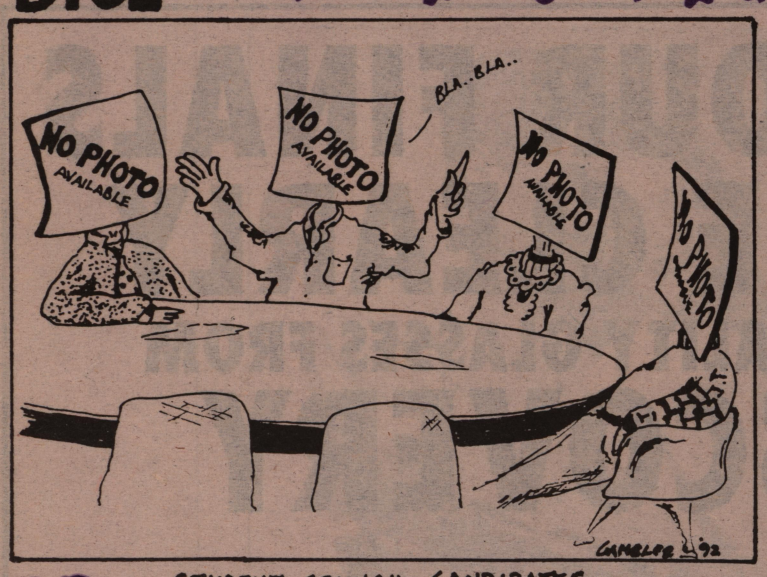
KEITH

CAMP IRONY

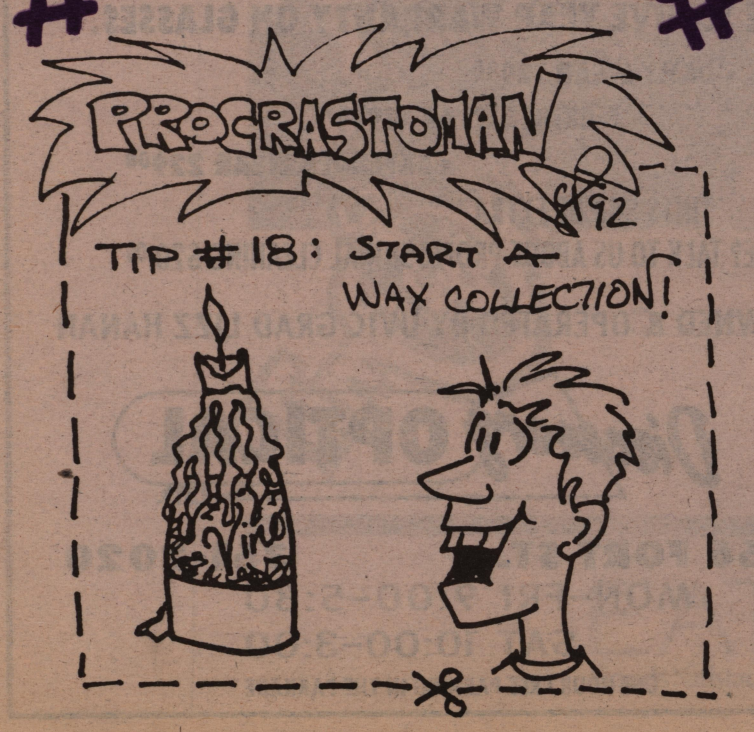

The marriages of LIZ TAYLOR as a leading economic indicator of the decline of America.
1950's marries rich Hilton Hotel chain heir.
1960's-70's marries British actor Richard Burton (twice!).
1970's marries U.S. Senator J. Warner.
1990's marries on re-hab construction worker Larry Fortensky.

courtesy of LESBIANEWS

DICE



STUDENT COUNCIL CANDIDATES



Fridays
FREE NACHOS
WITH GROUPS OF 6 OR MORE!!!
5 JUGS... 1 FREE!!!
PUBLIC WELCOME AT ALL TIMES!
FRIDAY'S Sports Bar
P.S. Superb food!
3950 Quadra st.
(Located in the Nautilus Club)
open daily (11:30 am – midnight)